

Boskone XXVIII

15-17 February 1991



"KUBE-McDOWELL IS ABLE TO BRING COSMIC IDEAS AND HUMAN STORIES TOGETHER IN A WAY PREVIOUSLY ACHIEVED ONLY BY ARTHUR C. CLARKE." —Orson Scott Card

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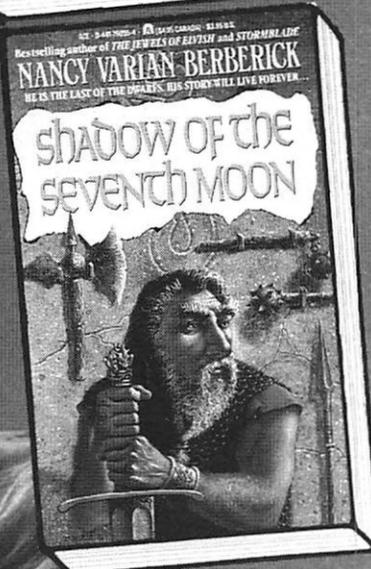
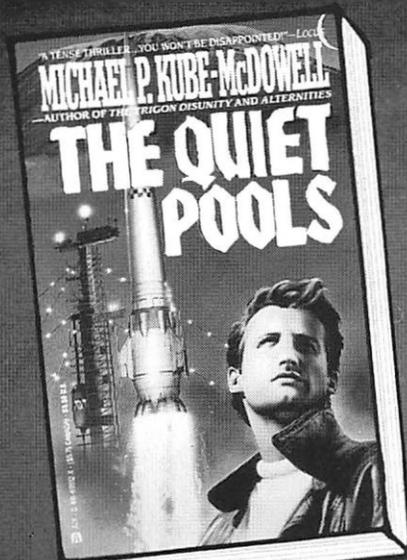
Nancy Varian Berberick

Long ago, dwarfs peopled the earth, and they lived beneath the shadow of the moon...

Then Man came, with his new gods and strange ways, to challenge the ancient race. The Dwarfs fell in battle, a generation forgotten.

But gifted with three lifetimes, song-maker Garroc still lives, burdened with the need to share the true lineage of his mighty people. As he lifts his voice in song, one woman hears his haunting tale of an untold race that fought fiercely to survive...

\$4.50



Boskone XXVIII

February 15-17, 1991

The Springfield Marriott Hotel and the Sheraton Tara Hotel at Monarch Place
Springfield, Massachusetts

Mike Resnick

Guest of Honor

Ed Emshwiller

Official Artist

Brian Thomsen

Special Guest

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The Boskone XXVIII Committee

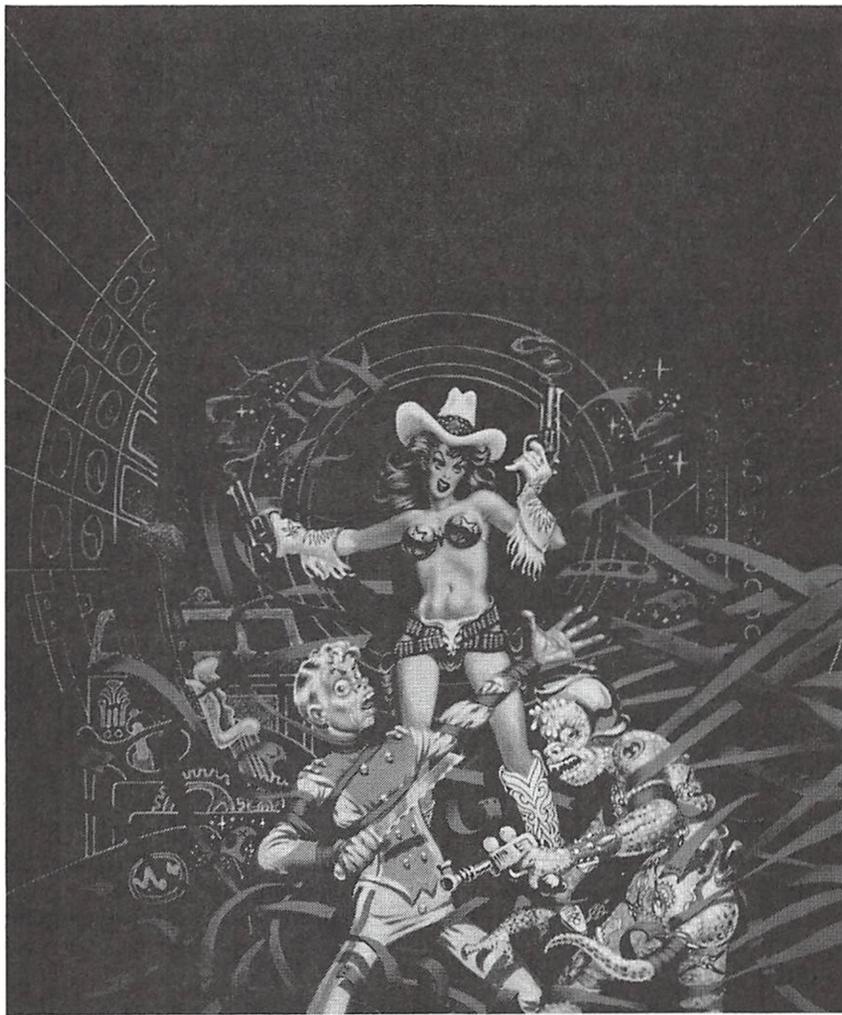
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TOR Books salutes
Mike Resnick

— co-author of —
THE RED TAPE WAR

Jack Chalker • Mike Resnick • George Alec Effinger



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Cover by **Frank Kelly Freas**

Hardcover—\$17.95

Tor Books 1991— Our 10th Anniversary Year!

Greetings from the Chairman: Welcome to Boskone XXVIII

This will be our fourth year in Springfield. Past experience holding Boskone here will help us make the con more enjoyable. While the convention will continue its emphasis on written science fiction and SF art in the program, we are making some changes in other aspects of the convention. We do appreciate feedback. Let us know what you liked and what you didn't like.

Finally, I would like to thank my committee for their help. Without them, this con would not be possible.

Rick Katze

Boskone Policies

Absolutely Prohibited: Pistols and other weaponry restricted by law; lasers or other devices which, in the opinion of the committee, present a hazard to attendees; and costume weaponry, such as zap guns, swords, etc. If you violate this rule you will be told to leave the convention and your membership fee will not be refunded. Please remember: if in doubt, ask us.

You will need your badge to get into all convention activities. Please remember that we are sharing the hotels and the BayState West Mall with the public.

Editor's Message

I haven't done anything like this since the first few Progress Reports for Noreascon Two. Technology has advanced a lot since then with desktop publishing but it is still a fairly big job. I could not have done it without the assistance of many people, both within and outside the Boskone Committee, who contributed much of the contents and especially Jill Eastlake, Tony Lewis, George Flynn, and Laurie Mann who helped in a variety of way.

Most of this Program Book is being done on a Apple Macintosh II SI using "Ready, Set, Go!" software and being printed on a Laserwrite Plus access to which has been provided by Transfinite Systems Company, Inc. Continuing the tradition started last year, it is set almost completely in Times Roman.

Donald E. Eastlake, III

Is This Your First Convention?

If you're reading this book, and this is your first convention, congratulations, you've already survived the first fannish rite of passage – registering for the con.

Conventions can be intimidating. You're suddenly thrust into an unusual environment with, well, different sorts of people. You suddenly have the chance to meet some of the writers and artists you've been reading and enjoying for years. You have all these opportunities to spend money, eat, drink, make merry, meet people, and it can be too much!

Stop, catch your breath, and sit down. That's always a good place to start when things begin to pile up on you. Then consider the following suggestions:

Try it, you may like it. It's common for neos¹ to stick with the person they arrived with, to sit in programming rooms for hours at a time, and to be pretty cautious. Get out, meet people, go to parties, spend time in the art show, try one of the local restaurants, and say "Hi" to your favorite artist or writer. We aren't advocating acting like a fugghead², just that you should get out and do things. Cons can be spectator sports, but they're much more fun as participatory activities.

All things in moderation. Don't spend the weekend eating just brownies from the food carts no matter how broke you are – get at least one decent meal a day. Both hotels have good restaurants, and there's a "Food Court" on the second floor of the BayState West Mall with cheap restaurants. Spend some time in your room sleeping. Five hours in a twenty-four-hour period is considered minimum for most people. If you're going to drink, don't overdo it. If you've volunteered to work on the con (bless you, my child!), avoid working twelve hours a day.

Treat people as you'd like to be treated. If you treat pros and fans like human beings, you'll find most of them will treat you the same way. If you see your favorite pro spending a quiet dinner with some friends, let her finish eating before you jump over to tell her how much you loved her last book.

If you are having a problem with something, or you're simply completely confused, ask for help. Part of the job of anyone wearing a committee ribbon is to answer questions for the attendees. Don't be afraid to stop a committee member to ask a question. They may be in a hurry, so don't be too surprised if they point you towards Information. If Information is closed, go up to Services on the fourth floor of the Tara.

If you find you like this con, try some of the others or some of the clubs listed in the program book, beginning on page 28. If you live in this area, try coming to a NESFA meeting. You can always help us plan next year's Boskone.

Enjoy!

- 1 Neo: New fan. If you didn't recognize the term, you are one. But, don't worry. You'll grow out of it.
- 2 Fugghead: The one who knows it all and can't be told a thing. The one who asks six long-winded questions during every program item. The one who won't take "No" for an answer when propositioning a MOTAS (Member-Of-The-Appropriate-Sex). If you don't already know the type, you'll run into a few at this (and any) con. Unfortunately, most of them don't grow out of it...

The New York Review of Science Fiction

FEATURES BY

Arthur Byron Cover • John Crowley • Samuel R. Delany • Gwyneth Jones • Brooks Landon
Dave Langford • Ursula K. Le Guin • Barry N. Malzberg • Susan Palwick • Alexei and Cory Panshin
Charles Platt • Frederik Pohl • Jessica Amanda Salmonson • Joan Slonczewski • Brian Stableford

REVIEWS BY

John Clute • Greg Cox • John G. Cramer • Tony Daniel • John M. Ford • Karen Joy Fowler
Glenn Grant • Richard A. Lupoff • L. E. Modesitt, Jr. • Paul Preuss • William M. Schuyler, Jr.
Delia Sherman • Bruce Sterling • Jennifer K. Stevenson • Michael Swanwick

PLUS

Reading Lists by: James P. Blaylock • Nancy A. Collins • Judith Moffett • Dan Simmons • Jack Womack

Staff: Greg Cox • Kathryn Cramer • Samuel R. Delany • David G. Hartwell
Kenneth G. Houghton • Donald G. Keller • Robert Killheffer • John J. Ordovery • Gordon Van Gelder



Art by Daniel M. Pinkwater

**You didn't start reading SF out of fascination with the trivia of a packaging and marketing industry.
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The New York Review of Science Fiction is still excited.**

Please enter my subscription for one year of monthly issues of *The New York Review of Science Fiction*.
I enclose \$24. (\$28 Canada; \$32 First Class; overseas, \$36 (via Air Printed Matter). Back issues available.

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Please make all checks, etc., payable to Dragon Press. P.O. Box 78, Pleasantville, NY 10570.

Program

The program centers around SF as literature, and features art programming, fan panels, author readings, and science and technology panels. Back by popular demand, there will be Kaffe Klatsches where you can enjoy discussions over a cup of coffee.

Some of our panels include:

- “Predicting the Future”
Where did SF Go Wrong.
- “That’s Not What I Said”
Writers Evaluate Art
- “Lighter Than Air Technology”
- “The Marriage of Love and Beauty”
A play from the people who brought you last year’s “Palace of Passion”
- “Ballads and Fantasy”
- “Copyrights and Computer Networks”
- “Cold Fusion – a Post-Mortem”
- “Sexual Symbolism in SF Fandom”
Is it serious? It’s close to midnight; what do you think?
- “Early 20th Century Horror”
- ... and more “Neglected Authors”

In addition to our guests, the following people plan to appear on Boskone program:

Claire Anderson	Ellen Asher	
John Barnes	Lisa Barnett	Ginjer Buchanan
Thomas B. Canty	Elisabeth Carey	Chris Claremont
Hal Clement	Bruce Coville	
Don D’Ammassa	David Deitrick	Mike DiGenio
John R. Douglas	Tom Easton	Laurie Edison
Michael Flynn	Pam Fremon	Esther Friesner
Craig Shaw Gardner	Elisa Gilson	P. M. Griffin
David M. Harris	David Hartwell	Jeff Hecht
Mark Hertel	Franklin Hummel	
Alex Jablovkov	Saul Jaffee	S. T. Joshi
Michael Kandel	Rick Katze	Mark Keller
Thomas Kidd	Ellen Kushner	Joe Mahew
James Morrow	Patrick & Teresa Nielsen-Hayden	
Mark Olson	Andrew Porter	Chuck Rothman
Darrell Schweitzer	Melissa Scott	Delia Sherman
Joseph Sherman	Susan Schwartz	Joe Siclari
D. Alexander Smith	Allen Steele	Michael Stutzman
Walter Stutzman	Michale Swanwick	Monty Wells
Sheila Williams	Ben Yalov	Jane Yolen

Films: Films run in the Sheraton in the King George and the King Edwards Rooms. We are showing several films by Ed Emsh (including *Relativity* and *Sunstone*) once on Friday and Saturday. We are showing a midnight horror film and several shorts. Films include the original version of *The Thing*, *Night of the Living Dead*, and *Cat People*. We are also showing *Throne of Blood* and *The Wicker Man*.

Filksings: We are running both an unstructured “Round Robin” filk and a structured “Group Filk.” A moderator and NESFA Hymnals are available at the Group Filk. Filksinging starts about 10PM in the function rooms at the Marriott.

Meet the VIPs Party: There is a Meet the VIPs Party Friday night from 8:30PM to 10:30PM, in the Marriott Grand Ballroom. This give you the chance to meet your favorite authors, artists, and fans.

Art Show

The Boskone Art Show is one of the largest SF art show on the East Coast. This year’s show is held in the Grand Ballroom of the Sheraton. There are about 100 panels of artwork, with some tables for 3-D art, and a Print Shop where multiple copies of reproductions are for sale.

Before bidding, either by written bid or at the auction, you must register to bid at the Art Show Desk and obtain a bidder’s number. When you register, you are given a copy of the rules for the Art Show and Print Shop.

Sale is normally by written bid. Bidding ends at noon on Sunday, and those pieces which received seven written bids will go to voice auction at 1:30PM on Sunday. All purchases must be picked up between 1PM and 4PM on Sunday. Print Shop purchases must be taken away upon purchase.

Print Shop. The Print Shop is run in part of the Sheraton Grand Ballroom. The hours for the Print Shop are the same as for the Art Show.

Photography. To protect the artist’s rights, no photography is allowed in the Art Show except for official convention photographs and supervised press photography.

Awards. All convention attendees are eligible to vote for the Best Professional Artist and Best Amateur Artist awards. Ballots are available at the Art Show Desk and must be turned in by 10PM on Saturday.

Art Show and Print Shop hours are as follows:

Friday	Saturday
8PM–10PM	10AM–10PM
Sunday	
10AM–Noon	Open
Noon–1PM	Closed
1PM–4PM	Art Show Sales Open
Noon–4PM	Print Shop Open
1:30PM–3PM	Auction

Information & People Mover

There will be a combined Information and People Mover area on the third floor of the Tara, on the mezzanine across from the Art Show. There will also be an unmanned Information area located in the Assembly area of the Marriott near the Grand Ballroom. Information includes sign-ups for various events.

Science fiction conventions are run entirely by volunteers. The People Mover allocates volunteers among the many different areas that need them, including Art Show, Registration, Con Suite, Sign Shop, DragonsLair, and Logistics. We need your help to keep Boskone running smoothly. We particularly need help Sunday night for Art Show teardown, and Monday morning for move-out. Before you can work on the convention, you need to sign the Legal Release form. If you’re under 18, your parent or guardian must also sign. These forms are available at People Mover.

Hours for the combined Information & People Mover area are:

Friday	Noon–10PM
Saturday	9AM–6PM
Sunday	9AM–6PM



**Best Wishes
for
Boskone XXVIII**

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The Musical Maple Walnut Unicorn Desk

Bazaar

The Bazaar will be located in the Springfield Ballroom of the Marriott.

Banquet

Boskone's banquet takes place in the Grand Ballroom of the Marriott. Seating begins at 7PM on Saturday, and we plan to begin serving at 7:30PM. If you have already bought your tickets, please pick them up at the Advance Sales table in Registration by 5PM on Saturday. A few tickets may still be available. Check at the Advance Sales table if you're interested in attending.

After the Banquet Mike Resnick will speak and all the awards (Skylark, Gaughan, etc.) will be given out. We will open the adjacent function rooms after the Banquet, so those not attending the Banquet may attend the interview and award ceremony.

DragonsLair

DragonsLair is programming for kids aged five to twelve. Participating kids must be convention members. Please note that lunch is not provided. DragonsLair runs in two rooms in the Tara. One room is for talking, watching video tapes, or playing Nintendo. The other room is for planned activities, like building space ships, costume-making, playing games, creating a fanzine, etc. DragonsLair hours are:

10AM-6PM Saturday
10AM-4PM Sunday

Con Suite

The Con Suite is the site of the Boskone-sponsored party where fen can meet, talk, etc. This year we have moved the Con Suite to function space. During the day, a hotel food cart will be selling food in the suite. After 10PM, Boskone will provide light munchies. We hope to have more fannish participation this year, with a more central location for the Con Suite, and more silly things in the suite.

Registration

Registration is in the King Edward Suite of the Tara, until 3PM on Saturday, when it will move to the Information table in the Tara. The hours are as follows:

at King Edward Suite:
Friday 4PM-10:30PM
Saturday 9:30AM-3PM

at Information
Saturday 3PM-9PM
Sunday 10:30AM-2PM

Lost Badges. If you lose your badge during the convention:

1. Check with Information in the Marriott to see if it has been turned in there.
2. If it has not been turned in at Information, check the Solutions Table in Registration. If the badge is not there, a replacement will cost you \$20.00. There is no lost-badge replacement on Friday. Your first opportunity to purchase a lost badge is at Registration, Saturday at 9:30AM. This means if you lose your badge on Friday, you will not be able to attend any convention function on Friday night.

3. If you lose your badge a second time, you must re-register for the full at-the-door price.

In short, don't lose your badge!

Parties

Boskone provides a party board where you can list your open party. The board is located in the Marriott near Information.

Newsletter

Our newsletter (Helmuth, Speaking for Boskone) includes last-minute program changes and news that develops during the convention. The newsletter can be found throughout the convention facilities (Information, Freebie Table, etc.). If you have a contribution for Helmuth, write it up legibly and leave it at Information. Artwork would also be appreciated and kibitzers are welcome.

Club and Worldcon Bidders' Tables

Club/bid tables provide a way for club members to promote their clubs/bids and to meet fen from other areas. These tables are in the Marriott Assembly Area.

Regency Dance

The Regency Dance will be Sunday afternoon from 3 to 6PM. Various dances will be taught and danced. People are invited, but not required, to wear period costume. Spectators are welcome.

The Best of James H. Schmitz

To be published by NESFA Press
in April, 1991.

The Best of James H. Schmitz is the first of our new NESFA's Choice series which will bring back into print stories which the members of NESFA feel are unjustly neglected. NESFA's Choice books will be high-quality, full-sized hardcover editions printed on acid-free paper.

The Best of James H. Schmitz runs about 240 pages and contains eight stories, an introduction by Janet Kagen and a complete Schmitz bibliography.

The pre-publication price of *The Best of James H. Schmitz* is \$18.95 (within MA, please include 5% sales tax). It can be ordered at the NESFA Sales table or by mail to the address below. The price after publication may be higher.

NESFA
PO Box G - MIT Br. PO
Cambridge, MA 02139

MagiCon

The 50th Worldcon!

September 3 – 7, 1992

Orlando, Florida

Membership Information

Attending Membership

\$75.00 until March 31, 1991

\$85.00 until September 30, 1991

Supporting Membership

\$20.00 until March 31, 1991

\$25.00 until September 30, 1991

Children's Membership

\$35.00 until March 31, 1991

\$45.00 until September 30, 1991

(All prices are in U.S. funds)

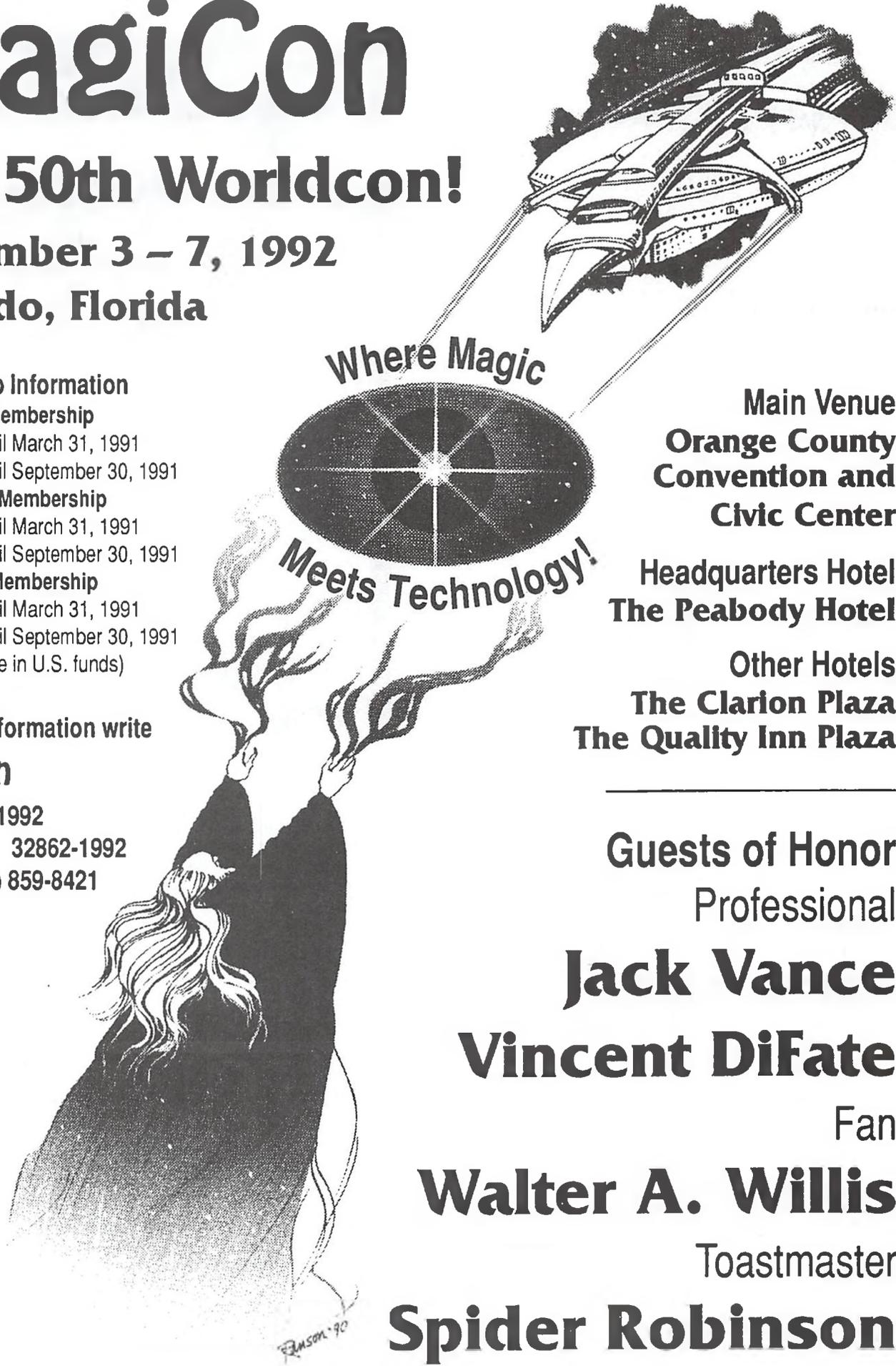
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Walter A. Willis

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Mike Resnick

Laura Resnick on Mike Resnick

He is my father.

As far as I'm concerned, that's his most important job, though I have met editors, agents, movie moguls, rabid true fan, jaded SMOFs, voluptuously wet-lipped groupies, collie breeders, hard-drinking kennels girls, computer network hackers, great white hunters, and wide-eyed school kids who would all disagree.

As you can see, the old man gets around.

He rejects all vegetables with the phrase, "I don't do green food." He also won't eat bananas – unless he's in Kenya, at which point all rules and habits become moot. He will ask for ketchup in a five star restaurant, orange pop with Italian food, and ice with his cup of coffee. He's convinced that three cigarettes and a few spoonfuls of peanut butter constitute a well-balanced meal.

From this one may deduce a certain level of gastronomic barbarism.

He flew all the way to Botswana to quit smoking (and still couldn't kick the habit). He has never forgiven anyone who has made the mistake of telephoning him before noon. He can still name the double feature he missed in 1962 when I decided I was ready to be born into the clinging damp of a Chicago summer.

This is the inside story.

He wishes Woody Allen would go back to making funny movies, that publishers would pay him on time (fat chance), and that he could lose fifty pounds in one day of intense agony and then never have to worry about it again. He honored his promise to the Catholic church not to discuss religion with me until I was twenty-one. At that point, the sum total of his thoughts on the subject, if I remember correctly, boiled down to, "Pretty damn silly, isn't it?"

This is all perfectly true.

He will tell you he is not a cat lover and will probably deny that he has been virtually enslaved by two blue point Siamese. He misses his collies, which he quit raising because he can no longer bear to see things he loves grow old and die. He keeps urging me to go to Africa, before war, disease, and extinction – the final fall from grace – destroy paradise's last stand. He has willed his collection of rare African books to the East African Wildlife Society.

I've no idea how I will get fifteen hundred hardcover books all the way to Nairobi, but I'll think of something.



He spent weeks – perhaps even months – of my childhood trying to read Dr. Seuss's *Fox In Sox* out loud without making a mistake. He told me stories about Batman and Robin, the Spiderman, and John Carter of Mars wherein I was always the hero rescuing them from death and destruction. He made me watch *Rocky and Bullwinkle* with him, and he took me to see *The Bible* when I was six, an experience from which I still haven't recovered.

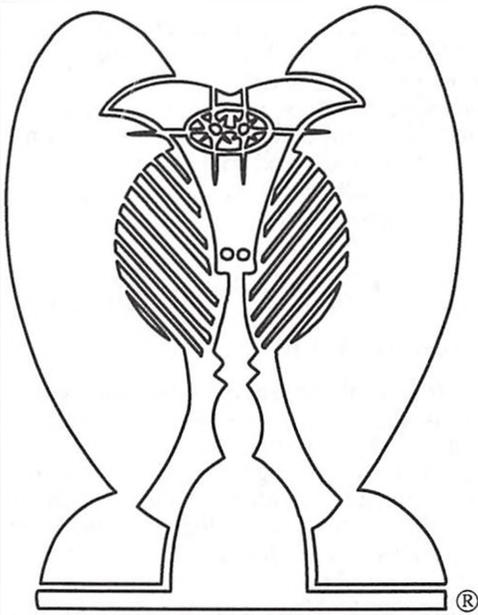
He rejects rock 'n' roll and thought Reggae was a foot fungus. I ask you.

I have written about him, to him, because of him, and in spite of him. And against my will and better judgement, contrary to all my intentions and despite my firm resolve, due to some cruel twist of fate or accidental sprinkling of chromosomes, I became a wordsmith, a craftsman, a writer like my father before me.

Sometimes you just can't win.

He spins imaginative tales of the improbable and the possible, wistful legends and towering myths, big-as-life passions and galaxy-wide quests, life and death on a planetary scale, the race between good and evil as the universe spins away from its birth and toward the end of time.

Not a bad way to spend the working day. Just ask him.



Chicon V[®]

The 49th World Science Fiction Convention

Hal Clement
(Author Guest of Honor)

Jon & Joni Stopa
(Fan Guests of Honor)

Martin Harry Greenberg
(Editor Guest of Honor)

Marta Randall
(Toastmaster)

Richard Powers
(Artist Guest of Honor)

29 Aug. – 2 Sep. 1991
Hyatt Regency Chicago

To Join, Write Us At:
Chicon V Registration
PO Box 218121
Upper Arlington, OH 43221-8121

Hotel: Room rates for Chicon V will be **\$70** per night single/double, **\$90** triple and **\$110** quad. We will NOT be accepting room reservations until early 1991.

General Info: Chicon V
PO Box A3120
Chicago, IL 60690-3120

Rates for Attending memberships:

\$110 from **1 Jan '91**
until **31 Mar '91**
\$125 from **1 Apr '91**
until **15 Jul '91**
\$150 **at the door**

Supporting memberships \$30
(not available after 15 July '91)
Child's memberships \$75
(not available after 15 July '91)

A child is any person born after 28 August 1980. Children's Memberships will include the use of Chicon V child-care services.

All members will receive publications, nomination and voting rights for the 1991 Hugo Awards, and (with payment of additional fees) the right to vote for the site of the 1994 Worldcon. Attending and Child members also get to show up and participate.

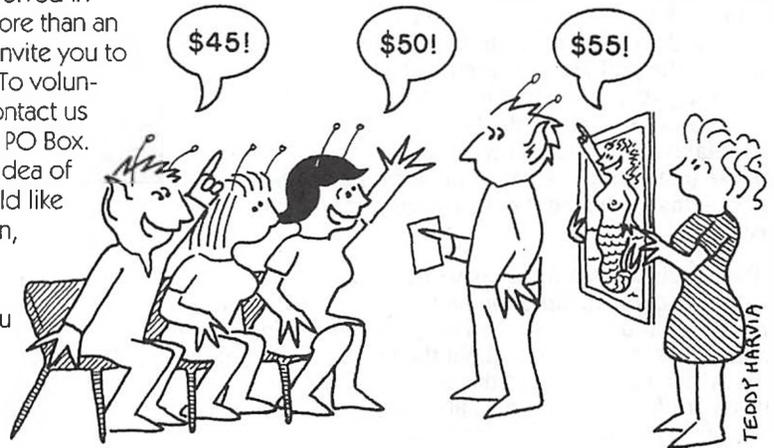
All membership fees are quoted in US dollars; please make checks payable to "Chicon V". All checks must be drawn on US or Canadian banks; we can also accept Postal Money Orders as long as they are payable in US currency.

Activities: Chicon V will have all of the usual activities of a modern Worldcon—including Panels and Workshops, the Masquerade, Dealers Room (which is already sold out), Art Show, Con Suite, Video/Films, Gaming, and Filking.

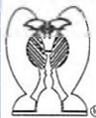
Art Show: Suzanne Robinson
#2201-90 Eastdale Ave
Toronto, Ontario
M4C 5A2 Canada

Publications & Advertising: John Ayotte
528 Whitson Drive
Gahanna, OH 43230

Volunteers: If you would like to become involved in Chicon V as more than an attendee, we invite you to join our staff. To volunteer, please contact us at the Chicago PO Box. Give us some idea of what you would like to do at Chicon, and any convention experience you may have.



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My Life With Mike Resnick

by Lan

I had seen his name attached to books on the bookstore shelves. I examined the novels, and each one looked like something that had been written before. *The Soul Eater* was a rewrite of *Moby Dick*, *Walpurgis III* was an occult novel about Evil Incarnate. *Sideshow* examined freaks at a carnival. *Birthright: The Book of Man* gave a future history of mankind. I put them all back.

I had heard about his activities as a fan. Mike and his wife Carol had won awards for their costumes. He was well-known in Edgar Rice Burroughs fandom. He had written a couple of Burroughs pastiches (*Goddess on Ganymede* and *Pursuit on Ganymede*, and a sword & sorcery novel (*Redbeard*) that he was proud of. He and Carol had show Collies which won prizes and they owned a kennel in Cincinnati.

I had yet to meet the man.

At OctoCon in the fall of 1982 I finally did. I hadn't read a word he had written, and had just purchased *Birthright* on the recommendation of another fan. But we talked about science fiction. We traded yarns about authors, about novels we had read. His encounters with fans and authors far exceeded my own limited contacts in fandom, and eventually I sat enraptured as he revealed more and more escapades of his life and fandom. Mike dropped hints about his books, which I knew were proddings to get me to read them. After several hours of conversation with him that weekend, I took him up on the unspoken challenge and made plans to read his works. We parted as friends, and I had a couple extra novels of his in my suitcase when I left the con.

I was amazed.

The stories I thought were rehashed plots of bygone classics and semi-classics were not what they seemed. *The Soul Eater* started out as *Moby Dick*, but somewhere along the way Mike changed it to something unexpected, yet in keeping with the original theme. *Walpurgis III* was a mystery as well as a novel dealing with the occult and a planet devoted to evil. In *Sideshow*, the freaks were aliens visiting Earth, and the novel dealt with the problems encountered. *Birthright: The Book of Man* does give a future history of mankind in the galaxy, from its humble beginnings in the Galactic era to its destruction millennia in the future, but it is written in such a way to make it far more interesting than most novels on the subject. And it was this book that provided the background for most of his novels since.

As the novels poured from his word processor, I kept up with them: the sequels to *Sideshow* in his *Tales of the Galactic Midway*; the four novels in *Tales of the Velvet Comet*; *The Branch*, the satirical novel about the Second Coming; the spoof of the African B-movies of the 30s and 40s, *Adventures*; his only fantasy, *Stalking the Unicorn*; and the myriad of novels in his future history: *The Dark Lady*, *Santiago*, *Ivory*, *Paradise*, *Second Contact*, and all the rest.

Mike writes moral parables on the largest stage possible – all of time and space. His editors find it convenient to market these parables under the SF label, and Mike is content to accept that. His stories all have an underlying theme which gives them more depth than the average SF story. For example, there are more than a hundred literary references in *The Soul Eater*. Many of his later novels are allegories of the political and historical situations of Africa. And he writes of human people who act like adults, and deal with adult situations.

Mike has made several trips to Africa and other parts of the

world. He has been the Guest of Honor at many conventions, and the Toastmaster of NolaCon II, the Worldcon in 1988. He loves to talk. He will brag about his daughter's books. He will give credit to his unnamed collaborator, his wife Carol. Ask him about anything, about fandom, writing (especially his own books), his travels to Africa, himself, and he will have an opinion. He likes to meet and talk with fans and autograph his books, so don't hesitate to approach him.

Mike Resnick, –Lord of the Dogs– by Edward and Joann Wood

Mike and Carol are old friends of our family. Friendship with the Resnicks has given me many privileges that I would not have otherwise encountered. You might call them Close Encounters of the Resnick Kind. Among these privileges were helping Mike and Carol bathe 27 Blue Merle Collies back in the days when they were breeding and showing dogs. Another time when I was visiting their house, I encountered Mike's 6 hour video of his first visit to Africa. I haven't visited since. I know he has made several other trips to Africa and I wonder if he has more video tapes.

Both my husband and I met Mike in the 1960s. Ed met him at a Dum Dum, the annual banquet of Edgar Rice Burroughs fandom. I met Mike in the late 60s at a Worldcon masquerade.

Mike first entered the SF field through ERB fandom. He has an intense interest in the works of Edgar Rice Burroughs and is fascinated by Africa. I don't know which came first, his interest in Africa or his interest in ERB, but, in the last 10 years he has visited Africa almost every year.

Mike lived on the north side of Chicago in the early 1960s. Coincidentally, he lived across the street from George Price who was active in Chicago fandom. In fact, George hosted a monthly gathering of SF fans. Mike didn't know they were SF fans. He just thought they were hippies and draft dodgers until he attended his first meeting and found they were really SF fans who were hippies and draft dodgers.

Mike is a multi-talented writer and a consummate professional. In the early days of his writing career, he took on many assignments to support himself, his wife Carol, and their daughter Laura. In those days, SF was his relief from more mundane writing assignments.

Between writing assignments, Mike became interested in Carol's hobby of raising Blue Merle Collies. They turned their hobby into a business when they moved to Cincinnati and purchased the Briarwood Pet Motel, a large boarding kennel. On Mike and Carol's arrival, fandom went to the dogs.

Another interest shared by Mike and Carol is their interest in the Worldcon masquerade. Their beautiful and creative masquerade costumes earned them many prizes and honors. After years of hard work they decided to allow new competitors a more open field. They stopped entering masquerades and started judging them.

Mike – remember we said he was multi-talented – has also used his well known verbal skills to establish his reputation as a toastmaster extraordinaire. Any awards presentation or function at which he serves as toastmaster is sure to be lively and interesting.

Friendly and gregarious, Mike never turns down a friend. His numerous books in the SF section of bookstores show his continuing popularity among readers. He has worked extremely hard for his success and his Hugo at Noreascon III was a well deserved award.



Glasgow in 1995

for Worldcon

The site for the convention will be the Scottish Exhibition and Conference Centre (S.E.C.C.) in the centre of Glasgow. The adjoining Forum hotel and its facilities will also be used.

Committee: Vince Docherty (co-chair), Tim Illingworth (co-chair), John Fairy, John Stewart, Theresa Renner, Kim Campbell, Karen Naylor, Henry Balen, Martin Easterbrook, Kathy Westhead

Pre-Supporting Membership: \$8.00 or £5



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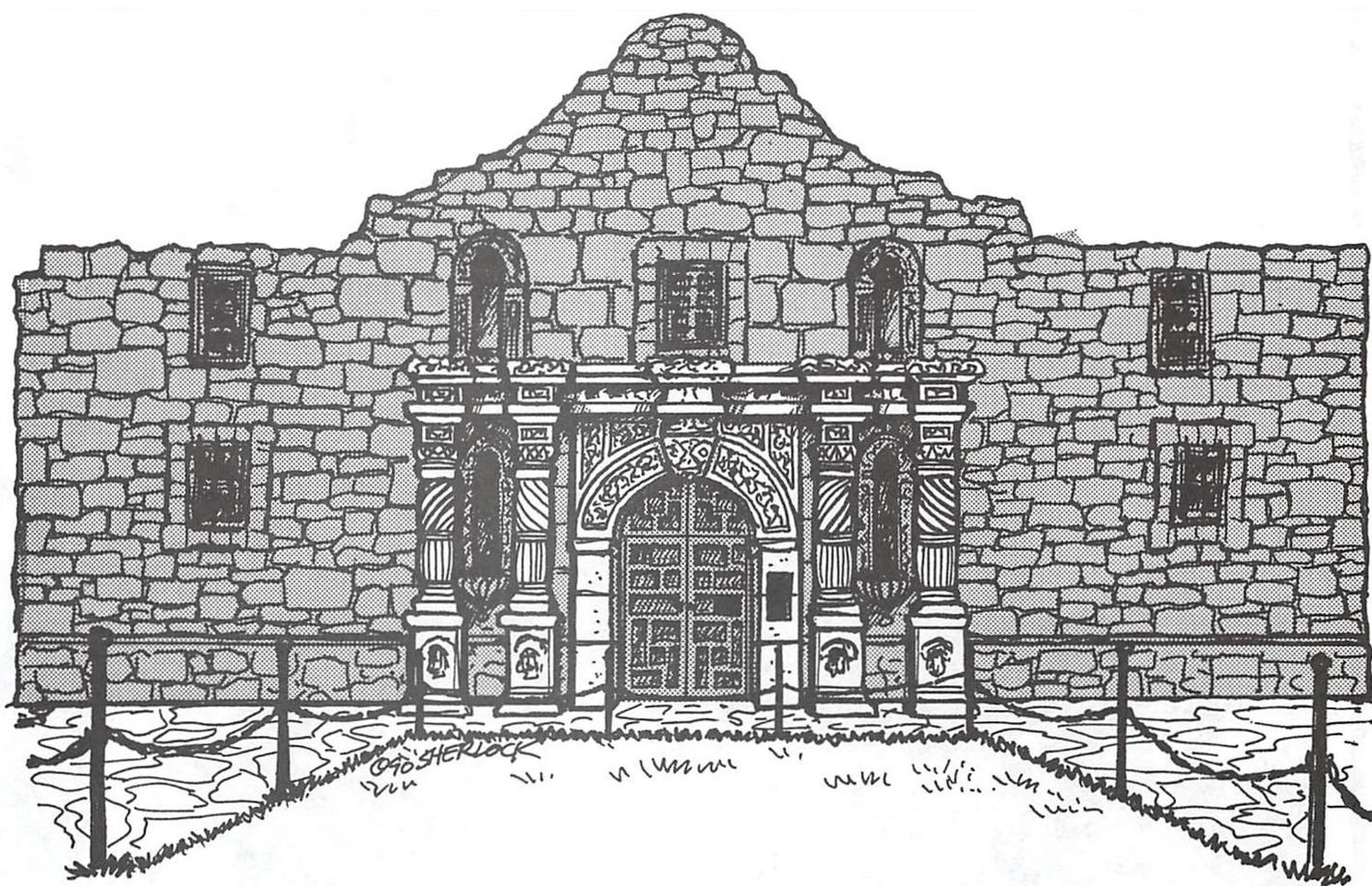
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WASHINGTON D.C.
20003 USA*

Timeline for Mike Resnick's "Race of Man" Series
courtesy of Mike Resnick

AD	GE	Era	Story or Novel
1885			"The Hunter" - <i>Ivory</i>
1898			"Himself" - <i>Ivory</i>
1982			<i>Sideshow</i>
1983			<i>The Three-Legged Hootch Dancer</i>
1985			<i>The Wild Alien Tamer</i>
1987			<i>The Best Rootin' Tootin' Shootin' Gunslinger</i> <i>in the Whole Damned Galaxy</i>
2057			"The Politician" - <i>Ivory</i>
2908	1		
2923	16	Republic	"The Curator" - <i>Ivory</i>
3171	264	Republic	"The Pioneers" - <i>Birthright</i>
3239	332	Republic	"The Cartographers" - <i>Birthright</i>
3253	346	Republic	<i>Walpurgis III</i>
3274	367	Republic	<i>Eros Ascending</i>
3303	396	Republic	"The Miners" - <i>Birthright</i>
3308	401	Republic	<i>Eros at Zenith</i>
3349	442	Republic	<i>Eros Descending</i>
3372	465	Republic	<i>Eros at Nadir</i>
3495	588	Republic	"The Psychologists" - <i>Birthright</i>
3789	882	Republic	"The Potentate" - <i>Ivory</i>
3869	962	Republic	"The Merchants" - <i>Birthright</i>
4608	1701	Republic	"The Artist" - <i>Ivory</i>
4720	1813	Republic	"Dawn" - <i>Paradise</i>
4766	1859	Republic	"Noon" - <i>Paradise</i>
4795	1888	Republic	"Mid-afternoon" - <i>Paradise</i>
4809	1902	Republic	"Dusk" - <i>Paradise</i>
5061	2154	Democracy	"The Diplomats" - <i>Birthright</i>
5182	2275	Democracy	"The Olympians" - <i>Birthright</i>
5376	2469	Democracy	"The Barristers" - <i>Birthright</i>
5818	2911	Democracy	"The Medics" - <i>Birthright</i>
5911	3004	Democracy	"The Politicians" - <i>Birthright</i>
5949	3042	Democracy	"The Gambler" - <i>Ivory</i>
6193	3286	Democracy	<i>Santiago</i>
6231	3324	Democracy	<i>The Soul Eater</i>
6334	3427	Democracy	<i>Soothsayer</i>
6348	3441	Democracy	<i>Oracle</i>
6354	3447	Democracy	<i>Prophet</i>
7282	4375	Democracy	"The Graverobber" - <i>Ivory</i>
7729	4822	Oligarchy	"The Administrators" - <i>Birthright</i>
7746	4839	Oligarchy	<i>The Dark Lady</i>
8368	5461	Oligarchy	"The Media" - <i>Birthright</i>
8399	5492	Oligarchy	"The Artists" - <i>Birthright</i>
8428	5521	Oligarchy	"The Warlord" - <i>Ivory</i>
8562	5655	Oligarchy	"The Biochemists" - <i>Birthright</i>
8819	5912	Oligarchy	"The Warlords" - <i>Birthright</i>
8900	5993	Oligarchy	"The Conspirators" - <i>Birthright</i>
9211	6304	Monarchy	<i>Ivory</i>
9228	6321	Monarchy	"The Rulers" - <i>Birthright</i>
9307	6400	Monarchy	"The Symbiotics" - <i>Birthright</i>
9506	6599	Monarchy	"The Philosophers" - <i>Birthright</i>
9653	6746	Monarchy	"The Architects" - <i>Birthright</i>
9869	6962	Monarchy	"The Collectors" - <i>Birthright</i>
9926	7019	Monarchy	"The Rebels" - <i>Birthright</i>
19108	16201	Anarchy	"The Archaeologists" - <i>Birthright</i>
19580	16673	Anarchy	"The Priests" - <i>Birthright</i>
19785	16888	Anarchy	"The Pacifists" - <i>Birthright</i>
19908	17001	Anarchy	"The Destroyers" - <i>Birthright</i>

REMEMBER: THE ALAMO

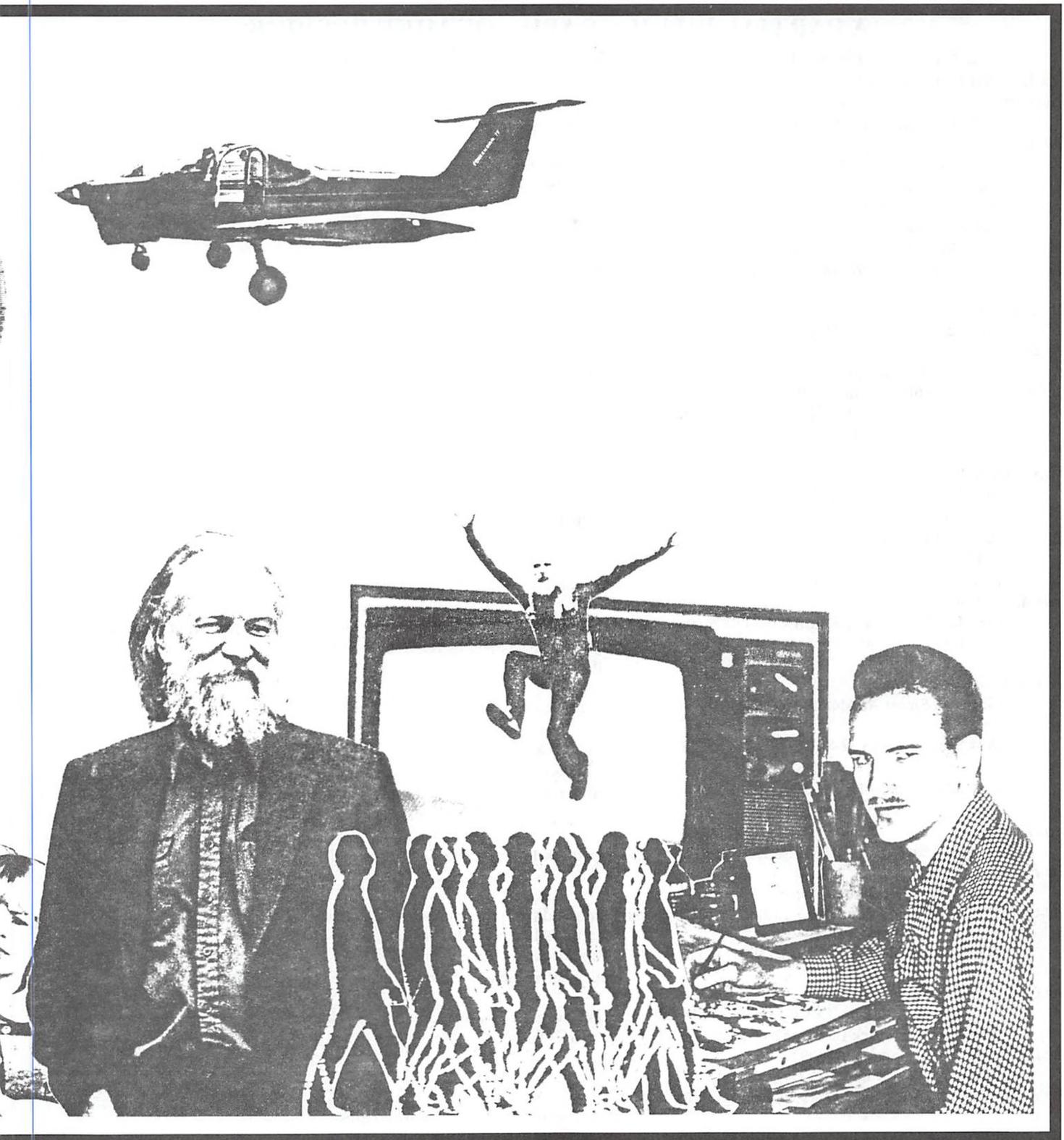
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BEING HIS SCIENCE FICTION, FANTASY, AND RELATED WORKS

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- The Alien Heart* (contains)
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- The Dark Lady: A Romance of the Far Future*
1987 Nov: Tor 55116-8 \$3.50 ISBN 0-812-55116-8 Paperback 1st. Edition (cover by Neal McPheeters)
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- different cover than on the hardback)
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1984 Sep: Phantasia 32-8 \$17.00 ISBN 0-932096-32-8 Hardback \$17 and Hardback Boxed \$40
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Through Darkest Resnick with Gun and Camera

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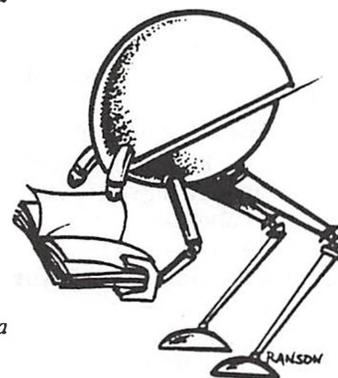
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 Stalking the Perfect Safari; 1986 (article)
 The Toymaker and the General; 1988
 Uh, Guys - My Name Isn't Koriba; 1991
 Was It Good for You, Too?; 1990
 Watching Marcia; 1981
- Hayakawa SF Magazine* Mar 1990 [Japanese]
Fantasy and Science Fiction 79:5 Nov 1990
The Alien Heart
Unauthorized Autobiographies and Other Curiosities
 His Award-Winning Science Fiction Story; 1988
Lan's Lantern 27 1988
Aboriginal SF 4:4 Jul 1990
 excerpted from *Ivory: A Legend of the Past and Future*
Through Darkest Resnick with Gun and Camera
Argos 3 Summer 1988
Pulphouse #2 (edited by Kristine Kathryn Rusch) 1988
Shaggy B.E.M. Stories
The Alien Heart
Through Darkest Resnick with Gun and Camera
The Fleet: Counterattack (edited by David Drake) 1988
Fantasy and Science Fiction 75:5 Nov 1988
Through Darkest Resnick with Gun and Camera
The Year's Best Science Fiction: Sixth Annual Collection (edited by Gardner Dozois) 1989
Hayakawa SF Magazine Jan 1990 [Japanese]
Hunting Dog Magazine
 excerpted from *Adventures*
Stalking the Wild Resnick
 excerpted from *Adventures*
Through Darkest Resnick with Gun and Camera
Isaac Asimov's SF Magazine 14:7 Jul 1990
Stalking the Wild Resnick
The Alien Heart
The Science Fiction Yearbook (edited by Jerry Pournelle) 1985
Unauthorized Autobiographies and Other Curiosities
The Further Adventures of Robin Hood (edited by Martin H. Greenberg)
The Further Adventures of the Joker (edited by ?) 1989
The Further Adventures of Batman (edited by Martin H. Greenberg) 1989
Through Darkest Resnick with Gun and Camera
Isaac Asimov's SF Magazine 15:3 Mar 1991
The Alien Heart
Dick Tracy: The Secret Files (edited by Martin H. Greenberg) 1990
What Might Have Been, Volume III: Alternate Wars
 (edited by Gregory Benford & Martin H. Greenberg)
Stalking the Wild Resnick
The Fleet, Volume 6
Stalking the Wild Resnick
Through Darkest Resnick with Gun and Camera Stalking the Unicorn with Gun and Camera; 1986
Fantasy and Science Fiction 71:1 July 1986
Shaggy B.E.M. Stories
Stalking the Unicorn: A Fable of Tonight
Through Darkest Resnick with Gun and Camera
War World, Volume I: The Burning Eye (edited by Jerry Pournelle) 1988
Stalking the Wild Resnick
Rivercon Program Book Aug 1990
Pulsar #15 (edited by ?) 1990
The Alien Heart



The Arbor House Treasury of Mystery and Suspense (edited by Bill Pronzini) 1981
Great Tales of Mystery and Suspense (edited by Bill Pronzini) 1985
Unauthorized Autobiographies and Other Curiosities What I Did on My Summer Vacation; 1987 (article)
Through Darkest Resnick with Gun and Camera
Through Darkest Resnick with Gun and Camera
Through Darkest Resnick with Gun and Camera

What I Did on My Winter Vacation; 1986 (article)
 When the Old Gods Die; 1991
 Why Africa?; 1989 (article)
 Winter of the Blue Snow; 1991

SERIES by MIKE RESNICK

Alternate Teddy

- | | |
|-------------------------|---------------------------|
| 1 Bully! | 4 The River of Doubt |
| 2 The Bull Moose at Bay | 5 Winter of the Blue Snow |
| 3 Over There | 6 Bone of Contention |

Ganymede

- | | |
|----------------------------------|------------------------------|
| 1 <i>The Goddess of Ganymede</i> | 2 <i>Pursuit on Ganymede</i> |
|----------------------------------|------------------------------|

Isaac Intrepid (co-authored by Lou Tabakow)

- 9x *The Nine Lives of Isaac Intrepid*

Kirinyaga

- | | |
|--------------------------------------|----------------------------|
| 01 Kirinyaga | 06 Song of a Dry River |
| 02 For I Have Touched the Sky | 07 The Lotus and the Spear |
| 03 Bwana | 08 The Last Storyteller |
| 04 The Manamouki | 09 When the Old Gods Die |
| 05 One Perfect Morning, With Jackals | 10 The Land of Nod |

The Oracle Trilogy

- | | |
|---------------------|------------------|
| 1 <i>Soothsayer</i> | 3 <i>Prophet</i> |
| 2 <i>Oracle</i> | |

Tales of the Galactic Midway

- | | |
|--|--|
| 1 <i>Sideshow</i> | |
| 2 <i>The Three-Legged Hootch Dancer</i> | |
| 3 <i>The Wild Alien Tamer</i> | |
| 4 <i>The Best Rootin' Tootin' Shootin' Gunslinger in the Whole Damned Galaxy</i> | |

Tales of the Velvet Comet

- | | |
|-------------------------|--------------------------|
| 1 <i>Eros Ascending</i> | 3 <i>Eros Descending</i> |
| 2 <i>Eros at Zenith</i> | 4 <i>Eros at Nadir</i> |

Doc Smith, an Appreciation

by Tony Lewis, FN

Edward Elmer Smith, Ph.D. – better known in the SF world as Doc Smith – has had his career chronicled in a number of places. You might, for example, look at his chapter in Sam Moskowitz's *Seekers of Tomorrow*, or take a look at the entry in Donald H. Tuck's *The Encyclopedia of Science Fiction and Fantasy, Volume 2*. (You may be able to find these in the Hucksters' Room.) But it would not be germane to abstract lists of novels or put down long tables with dates in them; nor would most of us be interested in this. What should we say about this man?

Well, we know that without him this convention would most likely be called BosCon (still a common mundane mistake). But, it is not that; it is Boskone. Boskone – the code name of the organization of zwilniks who provided the necessary menace for the Galactic Patrol. Boskone – the antithesis to the Lensmen's thesis forcing a higher-order synthesis, the ultimate series of superscience. Get out that old sense of wonder, suspend some disbelief, and clear ether, old reptile! Get out of this solar system with Doc Smith, the first writer to move from those parochial domains into the universe at large.

Doc was so well thought of that he was invited to be Guest of Honor at the Second World Science Fiction Convention in Chicago, 1940 (Chicon I). Only two years before his death, Doc was given the First Fandom Hall of Fame Award at the Twenty-First World Science Fiction Convention in Washington, 1963 (Discon I). Doc Smith attended many conventions and participated in them both as a pro and as a fan. He was one of the earliest enthusiasts of what are now called hall costumes and often dressed as characters from his stories – the good guys, of course. However, as much as we feel we should admire Kimball Kinnison, do we not have a sneaking admiration for Helmut, Speaking for Boskone? While the virtuous "Skylark" Richard Seaton is the official hero of that series, the so-called villain, Marc C. "Blackie" DuQuesne, is much better drawn and much more interesting. Smith himself must have thought so, for he brought him back in 1965 (37 years after Seaton first saw print) for ultimate vindication.

Smith was one of the old breed of SF writers who did not distinguish between pro and fan. He talked on panels; he talked informally; he never thought himself too important. He was, in a word, a mensch. It is fitting that this convention's name was, is, and always will be Boskone and that the Skylark Award was, is, and always will be given out to someone who exemplifies Doc's qualities both as a professional contributor to the field and as a human being.

The Skylark Award

The Edward E. Smith Memorial Award for Imaginative Fiction, or "Skylark," is presented almost annually by NESFA to some person who, in the opinion of the membership, has contributed significantly to Science Fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him.

This year's Skylark is presented at the banquet at Boskone XXVIII. Previous recipients of the Skylark are:

- | | |
|---------------------------------|--------------------------|
| 1966 Frederik Pohl | 1979 David Gerrold |
| 1967 Isaac Asimov, FN | 1980 Jack L. Chalker |
| 1968 John W. Campbell | 1981 Frank Kelly Freas |
| 1969 Hal Clement, FN | 1982 Paul Anderson |
| 1970 Judy-Lynn Benjamin del Rey | 1983 Andre Norton |
| 1971 no award | 1984 Robert Silverberg |
| 1972 Lester del Rey | 1985 Jack Williamson |
| 1973 Larry Niven | 1986 Wilson (Bob) Tucker |
| 1974 Ben Bova, FN | 1987 Vincent Di Fate |
| 1975 Gordon R. Dickson | 1988 C.J. Cherryh |
| 1977 Jack Gaughn | 1989 Gene Wolfe |
| 1978 Spider Robinson | 1990 Jane Yolen |



Ed Emshwiller

Emsh who is known as the abstract artist of SF in the 50's and 60's. Emsh's illustration of that period was simply too versatile to be so narrowly classified.

Frank Kelly Freas describes his black and white work as artful and decorative but stark and full of power. Fans familiar with his *Galaxy* covers praise his ability to express wit and humor without resort to extreme caricature. But it is impossible to sum up his style in any one sentence except to say that he could do anything and do it well. That is high praise for an artist, and usually an empty boast, but it was so true for Emsh that he had to resort to nom de plumes for works in various styles. The works of Emsh, Emsler, Gars, Alexander, and Willer were all by Ed Emshwiller.

When Emsh left SF in 1964 it was to break new ground as an artist in experimental photography, filmmaking, and, eventually, video. His experimental film, *Relativity*, which he produced in 1966, stands today as one of the finest short films ever made.

It is a shame that Ed Emshwiller was taken from us so soon. He was a man of immense knowledge and talent who gave of himself, always searching out the cutting edge of art and pulling the rest of us along behind him. We have lost a good and kind man as well as the work he would have continued. But the ripples he created with his life and art are still spreading, reaching new people every day, bringing enjoyment and inspiration.

Ed Emshwiller: An Appreciation by David A. Cherry

Whenever SF artists gather and get to talking about the field, three names are sure to come up: Frank Kelly Freas, Richard Powers, and Ed Emshwiller. They dominated SF art in the 50's and 60's. Kelly is still working away, showing us how it is done and attending so many conventions that an artist gathering usually has him at the center of it. Powers is busy too, but not so much in SF anymore. And Emsh (as he signed himself in so much of his work) was with us right up until this last summer when we lost him (far too soon) to cancer at age 65.

Emsh had not worked extensively in SF illustration since the early 60's, but the legacy he left us is so powerful that it is still honored and continues to inspire new generations of SF enthusiasts. I can only think it will continue to do so and be prized more as time goes on. His mark on our field is indelible.

In a little over a decade Emsh produced hundred of covers and illustrations for books and magazines including *Ace Books*, *Galaxy*, *Planet Stories*, *Space Stories*, *Rocket Stories*, *The Magazine of Fantasy and Science Fiction*, *Infinity Science Fiction*. When the very first art Hugo was awarded, it went to Ed Emshwiller. When he accepted his last Hugo in 1964, it was his fifth. Had he stayed in the field beyond that year, there would doubtless been more.

Emsh brought a fine art touch to SF art which was different than any other illustrator of his period. Emsh was a great abstract expressionist, but curiously enough it is Powers rather than

Ed Emshwiller

by Charles N. Brown ©1990 Locus Publications

Ed Emshwiller, one of the top science fiction artists of the '50s and '60s (as Ed Emsh), and equally successful as an experimental film maker, abstract expressionist, teacher, and college administrator, died of cancer at the Mayo Newhall Memorial Hospital in Valencia CA, July 27, 1990. He was 65.

Edmund Alexander Emshwiller was born February 16, 1925 in Lansing Michigan. He served in the Army 1943 to 1946, then majored in painting and illustration at the University of Michigan, graduating June 1949. He married Carol Fries, now well-known as writer Carol Emshwiller, August 30, 1949. They moved to Paris and both studied art at the Ecole des Beaux Arts, returning to New York in 1950.

He started illustrating for *Galaxy* in 1951, and spread out to the other magazines before moving into the growing field of SF paperbacks and hardcovers. In the next 13 years, he did over 400 covers for books and magazines, as well as hundreds of black and white interiors for the magazines.

Along with Kelly Freas and Richard Powers, he dominated the SF illustration field for more than a decade. Freas' distinctive

style was ideal for magazine illustration, and Powers' abstract expressionist work for Ballantine and other publishers was unmistakable. But Emsh could do anything. He did so much work in so many styles, he used a host of pen names, including Emsler, Alexander, Gars, and Willer. He was nominated for the Hugo eight times, and won in 1953, 1960, 1961, 1962, and 1964.

During those successful '50s, his wife turned from art to writing which he illustrated. They had three children, Eve (1955), Susan (1957), and Peter (1959). Peter Emshwiller recently served as managing editor of *Twilight Zone* and, along with his mother, is still connected to the SF field.

Despite his hectic illustrating schedule, Emshwiller continued to do fine art, mostly abstract expressionism. He also began making 16mm movies. His first film was *Thanatopsis* (1962).

In 1964, he received a grant to make *Relativity* and a government commission for *Faces of America*. He took a year off from illustrating and never went back, except for a few covers for friends, including the various special author issues for *F&SF*. His experimental films *Totem*, *Three Dancers*, *Thanatopsis*, and *Relativity* are very popular and are still screened at various art festivals. He moved into the then-new videotape field in 1971 and served as artist-in-residence at WNET in New York. *Sunstone*, a computer-animated videotape, was produced in 1979. He taught at various schools, including Yale, Cornell, and U.C. Berkeley before becoming dean of the California Institute of the Arts School of Film and Video, where he served as provost from 1981 to 1986.

In the last decade, he specialized in multi-media productions. His 1987 electronic video opera *Hungers*, created with composer Morton Subotnick, employs live performance and interactive devices that change the music according to the environment, so no two performances are ever the same. The two men were working on a three-dimensional sound/image interactive piece at the time of his death.

Emshwiller became a pilot three years ago, and was also planning a video project mixing airplane views and virtual imaging. Up to the time of his death, he was trying to do what he had done all his life: "extend the limits of art."

Ed Emsh

by Michael Whelan © 1991 MRW

The F and SF illustrations of Ed Emshwiller have been a great influence on my work in the same field. From the way he cleverly incorporated his signature into the fabric of his paintings to his refusal to be limited to less than the entire range of subjects in the SF/Fantasy universe, his presence is easily discerned in my work.

I was born in 1950. Since Emsh and Freas were the preeminent F/SF artists of the Fifties it was almost inevitable that they would be major influences in my life. I used to gaze, fascinated, at SF and fantasy publications adorned with their artwork, even before being able to read. No surprise that as soon as I could read I went for SF and fantasy like it was written just for me; I was already visiting the other worlds with my eyes (the first book I recall taking from the school library was Heinlein's *Space Cadet*!) The cover illustrations were an inseparable and integral part of the reading experience. The visualization of the other reality was the thing. Being there! Ed Emsh was one who made that possible.

Looking at Emsh's work one cannot but feel that the "being there" was important to him. His visions had a completeness about them. Nothing was conveniently hidden. Though he was incredibly fast, one never senses that he employed the artistic shortcut to get a "job" done faster, or because his imagination wasn't equal to the challenge. Emshwiller's worlds were thus more "real", more internally consistent, and "all there"...so the viewer was there, too. Both he and Kelly Freas share the highest virtues of the F&SF illustrator: having the determination to accurately realize narrative faithfully while possessing the skill and imagination to convincingly render the imagery. Emsh could draw or paint anything. I can't say I've seen anything real or fantastic that his imagination and skill couldn't convincingly form. I don't believe he could have done it as well as he did without being able to put himself into the worlds he illustrated.

Though he certainly deserves the greater recognition I admit I would view a collection of his illustrations with mixed emotions. It makes me very uncomfortable when I keep finding pieces of his that were unconscious influences on works I'd done (an often enough occurrence). Or I'll find some approach that I thought was an innovation of my own to be one that he thought of years before...and painted three times as fast! If his work wasn't so inspirational it would be exasperating.

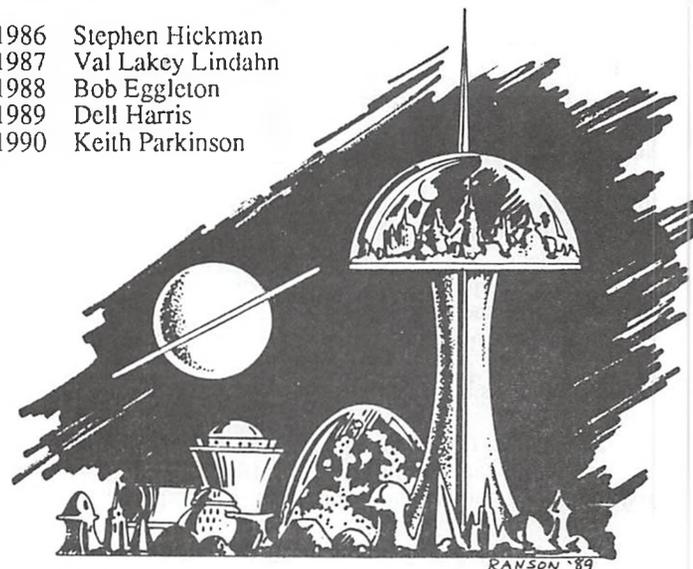
I'm used to the idea that no more of his illustration will be forthcoming. He gave that up long ago. But I greatly regret not meeting him and expressing my appreciation for his monumental and continuing impact on visual fantasy and science fiction.

The Jack Gaughan Memorial Award

The Gaughan Award honors the memory of Jack Gaughan, a long-time friend of fandom and one of the finest SF artists of this century. Because he felt it was important to encourage and recognize "new blood" in the field, the award is presented to an emerging artist chosen by a panel of judges (currently Frank Kelly Freas, Vincent Di Fate, and David A. Cherry).

This year's Jack Gaughan Memorial Award will be presented at the banquet at Boskone XXVIII. Previous recipients of the Jack Gaughan Memorial Award are:

- 1986 Stephen Hickman
- 1987 Val Lakey Lindahn
- 1988 Bob Eggleton
- 1989 Dell Harris
- 1990 Keith Parkinson





Brian Thomsen

Thomsen on Thomsen

Brian Michael Thomsen was born in the borough of Brooklyn on April 13, 1959. The next day he moved to Rockaway Beach where he made his residence for the next thirty years. There he began his education into the finer pursuits of life (AKA Science Fiction) by mastering such classics as *Space Cat and Space Kittens*, *The Wonderful Flight To The Mushroom Planet*, and *The White Mountains*. To this day he considers his education sorely lacking since he has never read a single Tom Swift book.

His early years were undistinguished (AKA no criminal record), and he received a perfectly Jesuit education at Regis High School in New York City. He went on to receive his BA at Long Island University with distinction in honors of English, Psychology, and Political Science (a clever ruse on his part because it tricked his parents into thinking that he was going to become a lawyer).

During the summer of his senior year at LIU, Brian served as a student intern (AKA galley slave) at Warner Books, a position that evolved into that of a permanent temporary, then an editorial associate, editor, and finally senior editor, a position he holds today.

Brian was one of the original four editors who formed the Questar editorial board, Warner's first successful SF line, and is now the sole SF editor at Warner. In the past he has worked with such authors as Greg Bear, Arthur C. Clarke, C. J. Cherryh, and Joan D. Vinge. What the future holds is pure science fiction or so he fantasizes.



SF & Related Clubs in the Area

This is a somewhat incomplete listing of clubs in the area and the conventions they run, if any.

◦ **Clubs that run conventions**

◊ **Conventions**

• **Clubs not running conventions**

- **Alien Nation Fan Club:** A club oriented toward the television series of the same name. Ursula Boyle
15 Forest Street #138
Medford MA 02155

- **Arisia, Inc.:** a club that runs a convention of the same name. This convention is heavier into media, costuming, gaming, etc. than is Boskone. 1 Kendall Square, Suite 322
Cambridge MA 02139

BBS: 617 364-1576 (1200 baud; 8-bit word; 1 stop bit; no parity)

- ◊ **BASH** *see* Boston Star Trek Association, Inc.

- ◊ **Boskone:** The annual convention of the New England Science Fiction Association, Inc.

- **Boston Japanimation Society**
c/o Marianne Popa
25 Child Street
Boston MA 02130

- **Boston Star Trek Association, Inc:** Established 1973. Emphasis on Star Trek™ fandom.

Post Office Box 1108
Boston MA 02103-1108

The BASH, their annual convention has a different mailing address.

Post Office Box 6838
Boston MA 02102

- **Boxboro Fandom:** Boxboro Fandom came into being to throw an open theme party for Noreascon Two. They self-destructed as planned at Noreascon Three; but stay tuned...

c/o Steve Boheim
50 Macintosh Lane
Boxboro MA 01719

During the decade of its existence Boxboro hosted 30 parties for a total of over 12030 guests. The following chart is stolen shamelessly from their thank-you letter of 22 September 1989.

Year	Event	Party Title	Attendees
1979	Boskone 16	untitled	~50
1980	Bosklone	Baaad Beatles Songfest	~30
	Noreason II	Boxboro and Environs	>200
1981	Boskone 18	The Valentine's Day SF Party	>400
1982	Boskone 19	Beneath the Planet of Boxboro Fandom	>600
	Chicon 4	Boxboro&Hoboken Fandom	>150
1983	Boskone 20	Revenge of Boxboro Fandom	>850
	Boskone 20	Dead Dog Party with Hoboken Fandom	>200
1984	Boskone 21	Boxboro McFandom: Over 300 Served	886
	Boskone 21	Dead Dog Party	>150
	Lexicon	GOH party featuring Kilgor Trout	~50
1985	Boskone 22	20,000 Leagues Under Boxboro Fandom	1102
	Boskone 22	Dead Fish Party	>400
	Lexicon	Lexiconned 2	~50
1986	Boskone 23	In Search of the Lost Temple of Boxboro Fandom	1340
	Boskone 23	Sacrificial Dog Party	300
	ConFederation	Black Tie Invitational	~75
1987	Boskone 24	Boxboro Meets Ghodzilla Fandom	1280
	Boskone 24	Dead Dinosaur Party	>400
1988	Boskone 25	Boxboro is Missing	>330
	Boskone 25	Dead Dog Party with Hoboken Fandom	~75
	--	Fundraising Barbecue	37
	Nolacon II	Fundraiser Party	~40
	Philcon '88	Fundraiser Party	>150
1989	Boskone 26	Boxboro Fandom on Vacation	>360
	Lunacon '89	Fundraiser Party	>150
	Balticon 23	Boxboro Fandom Bake Sale & Good Time Saloon	~75
	Disclave '89	B.A.S.H. (Boxboro Auxiliary Silly Hospital)	~100
1989	Noreascon III	Louis Wu's Birthday Party	~1400
	Noreascon III	Death of a Fandom (our last party, 9/3/89)	~800
	Total Attendees		>12030

- **Bunch o' Fans** 61 Pelham Road
Amherst MA 01002-1648

- **Capital District Gaylaxians**

Post Office Box 6607
Fort Orange NY 12206

- **CCSUniverse:** 1615 Stanley Street
New Britain CT 06050

- ◊ **Codclave** (Formerly Wintercon) *see* NESFA, Inc.

- **Connecticut Science Fiction Society**
Post Office Box 855
Danbury CT 06810

- **The GANG (Rhode Island Science Fiction Club)**

c/o The Kingstons
136 Oakhurst Avenue
Warwick RI 02886

- **The Gaylaxians/Gaylactic Network:** A group for gay fans and their friends. They run an annual convention - Gaylaxicon.

Post Office Box 1051, Back Bay Annex
Boston MA 02117

- ◊ **Gaylaxicon** *see* The Gaylaxians

- ◊ **Genericon** *see* RSFA

- **Halcon Science Fiction Society:** The group sponsors the annual convention Halcon in March.

Post Office Box 295, Station M
Halifax NS B3J 2N7, Canada

- **The Harvard-Radcliffe Science Fiction Association**

c/o John C. Abbe
Dunster J-48
Harvard College
Cambridge MA 02138

- ◊ **Humanacon** *see* Humanalo

- **Humanalo:** A southern New Hampshire SF organization. The name is made up of the initial letters of the towns in their area - HUDson, MAnchester, NASHua, LONdonderry. They have sponsored the Southern New Hampshire Science Fiction Fair, Humanacon, and SonuvaCon.

c/o Steven Goldstein
20 Valencia Drive
Nashua NH 03062

- **Infinity, Ltd.:** A New Jersey fan group.

c/o Frederick Knabbe
48 University Place, Room 402
Princeton NJ 08540

- **Knights of the White Guardian:** a Doctor Who/Science Fiction Fan Club

107 Cobb Avenue
Chicopee MA 01013

- ◊ **Lexicon** *see* NESFA, Inc.

- **The Lunarians:** Officially the New York Science Fiction Society, Inc. (although they are rarely referred to by that name) meets on the third Saturday of the month. They hold the annual Lunacon convention; this convention is not covered in this publication. The 1991 Lunacon is scheduled for a New England venue (Connecticut); previous ones have been held in New York and New Jersey.

Post Office Box 338
New York NY 10150

- **M.A.S.S.F.I.L.C.:** A science fiction and fantasy folk music club founded, more or less, in July 1990. They meet monthly to sing, trade lyrics, and discuss related topics. [The initials stand for Massachusetts Associated Silly Singers Fannishly Inflicting Lyrical Chaos.] Gary McGath

Post Office Box 286
Hollis NH 03049

Email: JSLove@Starch.ENet.DEC.com

- **Massachusetts Convention Fandom, Inc.:** MCFI is a Boston-based group that runs the Worldcon (Noreascon) and the Smofcon when it is in the Boston area.

Post Office Box 46, M.I.T. Branch
Cambridge MA 02139

- **Massachusetts Institute of Technology Science Fiction Society:** MITSFS is the oldest college SF club in the country having been formally organized in 1949. It runs no conventions but has the largest open library of SF in the world — so there! "We're not fans, we just read the stuff." They meet at 5 pm Fridays during the academic year. (617) 225-9144 W20-473, M.I.T.

- 84 Massachusetts Avenue
Cambridge MA 02139
- ◊ **NECon:** This is the North East Regional Horror & Fantasy Convention, a smaller Summer version of the World Fantasy Convention. It is held on a college campus and is very sercon.
Post Office Box 3251, Darlington Branch
Pawtucket RI 02861
 - ◊ **New England Science Fiction Association, Inc.:** NESFA runs the annual Boskones and two relaxacons - Codclave in the Winter and Lexicon in the Summer. (617) 625-2311
Post Office Box G, M.I.T. Branch
Cambridge MA 02139-0910
 - **New Haven SF & Fantasy Association**
c/o Chris Riesbeck
545 Greenhill Road
Madison CT 06443
Known informally as FRED. We understand, that as of the end of 1989, FRED is dead.
 - **Newton North High School Science Fiction Club:** High school club for students at Newton North High School, Newton, Mass.
c/o Monty Wells
Beals House, Newton North High School
460 Lowell Avenue
Newtonville MA 02160
 - **New Jersey Science Fiction Society:** This group, founded around 1977, meets on the third Saturday of each month in Belleville, N.J. (201) 438-3990
Post Office Box 65
Paramus NJ 07653
 - ◊ **Noreascon see MCFI**
 - **Northeastern University Tactical Society:** A college club that emphasizes fantasy gaming, role-playing, and tactical simulation; meets frequently on NU campus. Call (617) 543-2102.
c/o Jim Anderson
60 Alden Street
Foxborough MA 02035
 - ◊ **NotJustAnotherⁿ Con:** A central Massachusetts convention run by the Science fiction Conventioneers of UMass (SCUM).
 - ◊ **Outpost Andor**
6 Southcott Place
St. Johns NF A1E 4B4 CANADA
 - ◊ **Readercon:** a club that runs the annual convention of the same name; Readercon is serconnish and highly-oriented towards SF as literature. Call (617) 576-0415
Post Office Box 6138
Boston MAS 02209
 - ◊ **Rensselaer Science Fiction Society:** A college club, at Rensselaer Polytechnic Institute, they sponser the Spring convention Genericon.
Box 66, Rensselaer Union, R. P. I.
Troy NY 12180-3590
 - **Rhode Island Science Fiction Alliance:** An informal SF group that meets the second and fourth Saturdays of every month.
c/o Don & Sheila D'Amassa
323 Dodge Street
East Providence RI 02914
 - **RISFA North:** A very informal SF group that meets the first Saturday of the month.
Beth Cohen & Topher Cooper
15 Wellington Street
Arlington MA 02174
(617) 646-4018
 - **Science fiction Conventioneers of UMass (SCUM):** This organization currently runs the NotJustAnotherⁿ Cons.
SAO, RSO 104
University of Massachusetts
Amherst MA 01003
 - **Smith College Science Fiction Club**
Stoddard Annex
Smith College
Northampton MA 01063
 - ◊ **Smofcon see MCFI**
 - ◊ **SonuvaCon see Humanalo**
 - ◊ **Southern New Hampshire Science Fiction Fair see Humanalo**
 - **StarBase: Boston:** A computer bulletin board system for science fiction fans. [300/1200/2400 baud; 8-word bits; 1 stop bit; no parity]
617 739-9246
FIDONET 1:101/165
TREKNET 87:6007/860
 - ◊ **Technicon see WPISFS**
 - **Tesseract:** University of New Hampshire Science Fiction Society
The Mub, University of New Hampshire
Durham HN 03824
 - **University of Connecticut Science Fiction and Fantasy Club**
c/o Karl L. Hakmiller
Department of Psychology
University of Connecticut
Storrs CT 06268
 - ◊ **University of Massachusetts Science Fiction Society:** Founded by A. Joseph Ross, this club built a large library and started the NotJustAnotherⁿ Cons. For legal and financial reasons this con is now run by a separate student organization: Science fiction Conventioneers of UMass (SCUM).
SAO, RSO 352
University of Massachusetts
Amherst MA 01003
 - **U. S. Branch of U. N. I. T.:** Established May 1986. This is a British media SF fan club. Call (617) 986-9952.
Paul Scott Aldred
22 West Druid Hill Avenue
Randolph MA 02368-5211
 - **Western Massachusetts Irregulars:** an irregular group dedicated to scavenger hunts.
Michelle Lee
23 Puffton Village
Amherst MA 01002
 - **Williams College Science Fiction**
SU Box 1186
Williams College
 - ◊ **Worcester Polytechnic Institute Science Fiction Society:** Founded by William C. Carton the organization has run an annual campus-based sercon SF convention annually in January since 1973.
WPI Box 2544
Worcester Polytechnic Institute
Worcester MA 01609
 - **Worcester State College Science Fiction Society**
c/o Nora Barraford
202 South Main Street
Sherborn MA 01770

 **Announcing** 

the Collation of
Proper Boskonian

Proper Boskonian, NESFA's better-late-than-never clubzine, will be collated at Boskone. Stop in the Executive Board Room, Sheraton, Friday night, February 15, 1991, if you can help collate *Proper Boskonian*. The issue includes writing by Mark Olson, Laurie Mann, David E Romm, Joe Mayhew, Tony Lewis, and Ben Yalow, and art by Merle Insinga, Peggy Ranson, Phil Tortorici, Teddy Harvia, Mary Hanson-Roberts, and Joe Mayhew.

The collation starts at 6 pm, and snacks will be provided. See you there!

Remembering Don Wollheim

1 October 1914 – 2 November 1990

by Robert A. W. Lowndes

Had it not been for Donald A. Wollheim, I would never have had a career as a professional pulp-magazine editor, or book editor, and may not have gotten much of anywhere as a writer. It was meeting him in 1936 and becoming friends with him and his fan friends, that started the chain going. It's unlikely that I would have come to live in New York City otherwise.

Don himself was an excellent example of what he called Hannes Bok: a man of integrity. He stood firm with his values and his love of science-fiction and fantasy, and spoke his mind without evasion; you always knew where he stood and why. If he antagonized some people, as a result, he gained the love and respect of far many more.

For all his earnest seriousness, Don had a lively and captivating sense of humor, and an inexhaustible supply of ideas and notions. Some of those were the basis of stories by other Futurians, or were enhancements for our original ideas. As an editor, he was scrupulously fair; none of his rejections of calls for reworking were for vague philosophical reasons. I never had the painful experience of finding that he had made cuts, alterations, or additions to my stories that falsified my intent. He sought excellence insofar as it was feasible, but he did not try to rewrite anyone else's stories. And he never misled anyone about payment conditions. From all that I have heard or read, he dealt fairly and well with all those who wrote for his magazines, anthologies, and books; and the list of later-prominent science-fiction and fantasy writers he either discovered or helped nurture after they had started with some other editor is a very long one.

He was a wonderful travel-companion, and his clear-headedness may well have saved all of us in 1940 when the car in which we were riding turned over after a too-sharp turn attempt to get to the right road upon almost missing it. His fiction was always a delight to read and I was both happy and honored to be able to publish many of his early stories; they had to appear under pseudonyms, because my publisher had a grudge against Wollheim for having sued Hugo Gernsback back in 1935.

Throughout his professional career he was constantly pioneering in one way or another, even as he had pioneered during his fan days. To mention just a few: He was the first to prove that a softcover anthology of science fiction could be both a critical and financial success. (That was the Pocket Book of Science Fiction, the first anthology to stress excellence in its selections, rather than proofs that science fiction was trash.) That was repeated with the first hard-cover science-fiction anthology, Viking's Portable Novels of Science. The Avon Fantasy Reader was the first series of softcover anthologies to appear in the United States. The Universe Makers was the first book to survey all of science fiction – both magazines and books. And when Don became a publisher himself, DAW Books was the first softcover publishing house to deal exclusively in science fiction and fantasy. Again, both critical and financial successes followed.

Alas, his contributions were largely ignored by the fans who set up the World Science Fiction Conventions until it was almost too late. (Back in 1978, I was approached to find out if I'd be willing to be Guest of Honor at some forthcoming Worldcon: I replied, "Thanks, but I won't consider accepting that honor until

after Don Wollheim has been a Worldcon GOH." Quixotic, perhaps, because that did not result in his being nominated soon after, but I felt that it would be disgraceful for me to accept otherwise.)

If there is any justice in this world (and sometimes there is), Don Wollheim will be remembered with fondness and respect long after I have been forgotten.

[Don Wollheim was Guest of Honor at Boskone XIX and Doc Lowndes was Guest of Honor at Boskone X.]

Harold Zitzow

29 November 1920 - 18 July 1990

by Virginia Zitzow

Harold's Boskone Life Membership ran out last Summer. He was a member of NESFA, a charter member of the M. I. T. Science Fiction Society, and a member of First Fandom.

He grew up in South Boston and moved to Reading, Massachusetts, before World War II. He spent the War in the Army. Harold had read SF since high school. During WWII he carried his collection of Astoundings from base to base in an old suitcase (it's not heavy, sir, it's my SF library). He went to M.I.T. on the G.I. Bill.

His (and my) first contact with NESFA came when we went to Boskone 9. We joined NESFA shortly afterwards. We bought our Boskone Life Memberships when first offered at \$50—what a bargain! We felt like we were ripping off NESFA so we worked on Boskones in Boston plus Noreascons 2 and 3. We went to all Boskones since Boskone 9 and attended four worldcons, including the last two Noreascons.

Harold was an electronics engineer and worked for AM&F, Sylvania, and Raytheon. He did not feel like retiring at 65 because he liked his job. He was still working when he died.

Harold was a hard core classical music fan (like me) and sang in choral groups and choirs (also like me) all his life. During World War II he sang in Choirs in churches near whatever base he was stationed at. Church choirs were desperate for male voices then because of the draft.

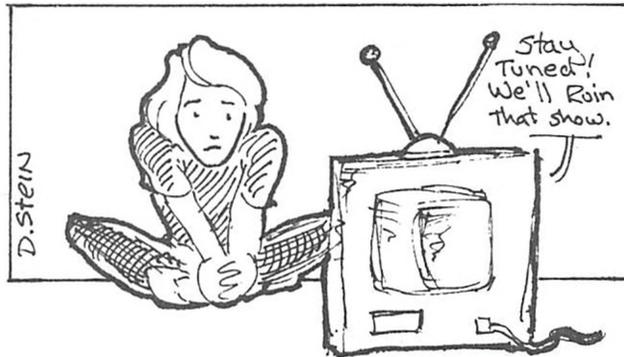
We met when I was converting my record collection from 78s to LPs (now I'm doing it again—from LPs to CDs). He came over to buy my 78s and saw my SF books. We decided to merge our two libraries (SF and music). He and I have five kids, two of whom read SF (Liz and Cynthia).

Harold also liked cats. One of our cats, Lard, was "his" cat and was 20 years old. She moped around the house after his death and died two months later.

Harold will be missed by all.

History of Boskone — first series

Name	Date	Att.	Location
Boskone I	late Feb. 1941	25	R.D. Swisher home, Winchester
Boskone II	Feb. 22, 1942	25	Ritz-Plaza, Boston
Boskone III	Feb. 28, 1943	14	Ritz-Plaza, Boston
Boskone IV	Feb. 3-4, 1945	5	R.D. Swisher home, Winchester
Northeast SF Conference	Sep. 2, 1945	9	Hotel Hawthorne, Salem



Twenty Five Years Ago: Boskone Program Book Covers

BOSKONE

'65



"THE SCIENCE IN SCIENCE FICTION"



Boskone

II



History of Boskone – current series

	Date Location	Attendance Chairman	Guest of Honor <i>Boskone Book</i>	*Official Artist +Science Speaker - Special Guest	
I	Sep. 10-12, 1965 Statler-Hilton, Boston	66 Dave Vanderwerf, FN	Hal Clement, FN	+Dr. Robert Enzmann	I
II	Mar. 11-13, 1966 Statler-Hilton, Boston	71 Dave Vanderwerf, FN	Frederik Pohl	+Dwight Wayne Batteau +Prof. Igor Paul +Prof. Oliver Selfridge	II
III	Oct. 1-3, 1966 MIT, Cambridge	68 Erwin Strauss	John W. Campbell ¹	+Prof. Oliver Selfridge	III
IV	Apr. 1-2, 1967 Statler-Hilton, Boston	72 Paul Galvin, FN	Damon Knight	+Prof. Marvin Minsky	IV
V	Mar. 23-24, 1968 Statler-Hilton, Boston	155 Paul Galvin, FN	Larry Niven	+Prof. Warren McCulloch ²	V
VI	Mar. 22-23, 1969 Statler-Hilton, Boston	262 Leslie Turek, FN	Jack Gaughan	*Stephen Fabian +Dr. Louis Sutro	VI
VII	Mar. 27-29, 1970 Statler-Hilton, Boston	383 Tony Lewis, FN	Gordon Dickson	*George Barr +Dr. Donald Menzel	VII
VIII	Mar. 12-14, 1971 Sheraton Rolling Green	211 Bill Desmond, FN	Larry Niven ³		VIII
IX	Apr. 14-16, 1972 Statler-Hilton, Boston	403 Fred Isaacs	L. Sprague de Camp <i>Scribblings</i>	*Don Simpson +Dr. Richard Rosa	IX
X	Mar. 9-11, 1973 Sheraton-Boston	405 Suford Lewis, FN	Robert A. W. Lowndes <i>Three Faces of Science Fiction</i>	*Frank Kelly Freas +Prof. Phyllis Brauner	X
XI	Mar. 1-3, 1974 Sheraton-Boston	701 Donald Eastlake, III, FN Jill Eastlake, FN	Isaac Asimov, FN <i>Have You Seen These?</i>	*Eddie Jones +Dr. Isaac Asimov, FN	XI
XII	Feb. 28-Mar. 2, 1975 Sheraton-Boston	935 Ann McCutchen, FN ⁴ Terry McCutchen, FN	Anne McCaffrey, FN <i>A Time When</i>	*Bonnie Dalzell +Dr. Robert Enzmann	XII
XIII	Feb. 13-15, 1976 Sheraton-Boston	900 Ellen Franklin, FN Jim Hudson, FN	Poul Anderson <i>Homebrew</i>	*Rick Sternbach	XIII
XIV	Feb. 18-20, 1977 Sheraton-Boston	1010 Tony Lewis, FN	Ben Bova, FN <i>Viewpoint</i>	*John Schoenherr	XIV

History of Boskone – continued

XV	Feb. 17-19, 1978 Sheraton-Boston	1454 Jill Eastlake, FN	John Brunner ⁵ <i>Tomorrow May Be Even Worse</i>	*Arthur Thomson +Prof. Marvin Minsky	XV
XVI	Feb. 16-18, 1979 Sheraton-Boston	1950 Donald Eastlake, III, FN	Frank Herbert Symes Portfolio	*Mike Symes +Dr. Marc C. Chartrand	XVI
XVII ⁶	Feb. 15-17, 1980 Radisson Ferncroft	800 Chip Hitchcock, FN	Spider Robinson Jeanne Robinson	*Victoria Poyser ⁷	XVII
XVIII	Feb. 13-15, 1981 Sheraton-Boston	1609 Gail Hormats	Tanith Lee ⁵ <i>Unsilent Night</i>	*Don Maitz	XVIII
XIX	Feb. 12-14, 1982 Boston Park Plaza ⁸	2270 Bob Spence, FN	Donald A. Wollheim <i>The Men From Ariel</i>	*Michael Whelan	XIX
XX	Feb. 18-20, 1983 Boston Park Plaza ⁸	2420 Pat Vandenberg, FN	Mack Reynolds ⁹ <i>Compounded Interests</i>	*Wendy Pini +Jeff Hecht	XX
XXI	Feb. 17-19, 1984 Boston Park Plaza ⁸	2718 Rick Katze, FN	Gene Wolfe <i>Plan[e]t Engineering</i>	*Vincent Di Fate -David A. Hartwell	XXI
XXII	Feb. 15-17, 1985 Copley Marriott	3420 Ann Broomhead, FN	Damon Knight, Kate Wilhelm <i>Late Knight Edition</i> <i>Pastiche</i> (sentence game)	*Carl Lundgren -Shawna McCarthy	XXII
XXIII	Feb. 14-16, 1986 Sheraton-Boston	3919 Mark Olson, FN	Robert Bloch <i>Out of My Head</i>	*Bob Eggleton -Tom Doherty	XXIII
XXIV	Feb. 13-14, 1987 Sheraton-Boston	4200 Chip Hitchcock, FN	C. J. Cherryh <i>Glass and Amber</i>	*Barclay Shaw -Tom Clareson	XXIV
XXV	Jan. 29-31, 1988 Sheraton Tara Springfield Marriott	1327 Jim Mann, FN Laurie Mann, FN	Greg Bear <i>Early Harvest</i>	*David Mattingly -Ellen Asher	XXV
XXVI	Jan. 27-29, 1989 Sheraton Tara Springfield Marriott	1250 Claire Anderson, FN Dave Anderson, FN	Tim Powers <i>An Epitaph in Rust</i>	*James Gurney -Tom Whitmore	XXVI
XXVII	Feb. 16-18, 1990 Sheraton Tara Springfield Marriott	970 Mike DiGenio, FN	Glen Cook <i>Sung in Blood</i>	*David A. Cherry -Charles Ryan	XXVII
XXVIII	Feb. 15-17, 1991 Sheraton Tara Springfield Marriott	? Rick Katze, FN	Mike Resnick <i>Stalking the Wild Resnick</i>	*Ed Emshwiller -Brian Thomsen	XXVIII

1 Principal Speaker

2 Panelist

3 Honored Guest

4 Now Ann Broomhead

5 Guest of Honour

6 AKA BoskLone

7 Unofficial Artist

8 Formerly Statler-Hilton

9 Died prior to convention; eulogized by Frederik Pohl

History of Lexicon

#	Date	Att.	Location	Compiler
I	Aug. 4-6, 1972	70 ¹	Sheraton Motor Inn, Lexington	Richard Harter
II	Jul. 27-29, 1973	56	Yankee Drummer, Auburn	Steve Raskind
III	Jul. 26-28, 1974	46	Holiday Inn, Framingham	John Houghton
IV	Aug. 29-32, 1975	44	Sheraton Springfield-West, Springfield	Mary Cole ²
V	Jul. 30-32, 1976	50	Sheraton Springfield-West, Springfield	Kath Horne & Bill Carton
VI	Jul. 29-31, 1977	40	Treadway Inn, Chicopee	Kath Horne & Bill Carton
VII	Jul. 28-30, 1978	35	Radisson Ferncroft, Danvers	Chip Hitchcock
VIII	Jul. 13-15, 1979	45	Colonial Inn, Northampton	Rick Katze
IX ³	Jul. 17-19, 1981	60	Sheraton Rolling Green, Andover	Mike DiGenio
X	Jul. 23-25, 1982	108	Worcester Marriott, Worcester	Skip Morris
XI	Jul. 15-17, 1983	70	Worcester Marriott, Worcester	Susan Hammond
XII	Jul. 15-17, 1984	62	Holiday Inn, Holyoke	James Turner
XIII	Jul. 19-21, 1985	80	Westborough Park Plaza, Westborough	Laurie Mann
XIV	Jul. 18-20, 1986	45	Merrimack Hilton, Merrimack, NH	Skip Morris
XV	Jul. 17-19, 1987	34	Tarrytown Marriott, Westchester, NY	Sue Lichauco ⁴
XVI	Aug. 5-7, 1988	44	Sheraton Sturbridge, Sturbridge	Jill Eastlake
XVII	Aug. 4-6, 1989	60 ⁵	Sheraton Sturbridge, Sturbridge	Jill Eastlake
XVII	Aug. 3-5, 1990	40	Ramada Inn, Keene, NH ⁶	Mark & Priscilla Olson

1 70 registered, about 100 attended

2 Became Compiler when Stew and Amy Brownstein moved to California

3 No Lexicon held in 1980 because of Noreascon Two

4 Now Sue Isaacs

5 It was a little more like an Noreascon Three worksession than a NESFA relaxacon, but most got to the beach or the amusement park at least once...

6 and Frank's place

History of Codclave (Originally Wintercon)

#	Date	Att.	Location	Chairman
I	Jan. 10-12, 1975	?	Sheraton Regal, Hyannis	Fred Isaacs
II	Jan. 9-11, 1976	27	Sheraton Regal, Hyannis	Kris Benders & David Stever
III	Jan. 7-9, 1977	?	Sheraton Regal, Hyannis	Terry McCutchen
IV	Jan. 13-15, 1978	20	Sheraton Regal, Hyannis	Jim Hudson
V ¹	Jan. 19-21, 1979	?	Radisson Ferncroft, Danvers	Peter Neilson
VI	Jan. 18-20, 1980	35	Radisson Ferncroft, Danvers	Jeff del Papa
VII	Jan. 16-18, 1981	28	Sheraton Rolling Green, Andover	Tony Lewis & Chip Hitchcock
VIII	Jan. 15-17, 1982	40	Sheraton Rolling Green, Andover	Ada Franklin & Glenn Axelrod
IX	Jan. 21-23, 1983	75 ²	Radisson Ferncroft, Danvers	Ira Kaplowitz ³
X	Jan. 13-15, 1984	52	Sheraton Rolling Green, Andover	Frank Richards ³
XI	Jan. 18-20, 1985	46	Hyannis Regency Inn, Hyannis ⁴	Davey Ferree ^{3, 5}
XII	Jan. 17-19, 1986	75	Lowell Hilton, Lowell	Larry Gelfand ³
XIII	Jan. 23-25, 1987	38	Worcester Marriott, Worcester	Rich Ferree ³
XIV	Mar. 26-27, 1988	29	Sheraton Hyannis, Hyannis	Theresa Renner ³
XV	Feb. 17-19, 1989	30	Stouffer Bedford Glen, Bedford	Ben Yalow
XVI	Jan. 19-21, 1990	33	Marriott, Newport, Rhode Island	Ann Broomhead
XVII	Jan. 11-13, 1991		Sheraton, Portsmouth, NH	Chip Hitchcock & Davey Snyder

1 Name changed from Wintercon to Codclave since it is no longer on Cape Cod

2 60 registered, about 75 attended

3 A past or future Philadelphia fan, and member of the NESFA/PSFS Fannish Exchange Program

4 Cape Cod renamed Cape Richards to allow the name of the con to remain unchanged

5 Now Davey Snyder

NESFA

The New England Science Fiction Association, Inc. is a science fiction fan organization that mixes work on projects with socializing; the amounts of each are an individual choice. Projects include running SF conventions, publishing indices to SF magazines and anthologies, publishing a book or two of our own each year, and continuing to work on our clubhouse.

Specifically, we run Boskone – a major regional SF convention – in January or February, and two small “relaxacons” (weekend-long social events): Lexicon in midsummer and Codclave in midwinter.

For Boskone we usually publish a limited-edition hardcover book of material by the Boskone Guest of Honor. Recently we have also done similar books for the Worldcons. We also regularly publish an annual index to the SF published in professional magazines and original anthologies (and occasionally a cumulative index). We also put together filksong books and diverse other strange ventures such as the index to the American editions of Perry Rhodan and a concordance to Cordwainer Smith.

On November 4, 1985, NESFA purchased 502-504-504A Medford Street, Somerville, for use as a clubhouse. This made NESFA the second SF club in the country to own a clubhouse, the first being the Los Angeles Science Fantasy Society (LASFS). 504 was previously Frank’s Tailor Shop. It was extensively renovated to be brought up to standard for public meetings and made suitable for NESFA’s use. Renovation of 504A has just been completed to provide additional meeting space. 502 still houses a barber shop, NESFA’s only tenant.

Near the beginning of each month we have Business Meetings – usually Sunday at 2:00 PM – at the clubhouse. Except when Boskone intervenes, we have another meeting later in the month called the “Other Meeting,” which is devoted more to socializing, with committee meetings for those who haven’t had enough of that at the Business Meeting. Other Meetings are also usually held Sunday at 2:00 PM, at members’ homes.

We have also run periodic Program Nights at the clubhouse, and have had speakers such as Joel Rosenberg and Ellen Kushner. SF Discussion Groups are held every few weeks at members’ homes or the clubhouse.

APA: NESFA, a collection of personal fanzines, is collated at the Other Meetings and distributed to contributors, those who help collate, etc. This can be considered socializing or business – it’s up to you. The APA will be collated at this Boskone. Check with Information for the time.

Information about what happened and what is going to happen appears in the club newsletter, Instant Message, which is usually published twice a month. All members receive copies, and sample copies are sent to people who express interest and give us an address.

NESFA membership comes in the following flavors: Subscribing, General, and Regular. Subscribing membership is open to anyone for dues of \$15.00 per year. For this you get Instant Message, a discount on some NESFA publications, and any copies of the club fanzine Proper Boskonian that happen to appear. If you are interested in writing or illustrating Proper Boskonian, let us know. People who regularly attend meetings usually become eligible for General Membership. Regular

Membership is based upon recognized significant commitment to NESFA by contribution to the club and its projects, and gives the right to vote, and the responsibility to help the club run well.

Please join in. Either send the dues or come to a meeting. For sample copies of Instant Message write to:

Membership Committee
NESFA, Inc.
Post Office Box G
MIT Branch Post Office
Cambridge, MA 02139

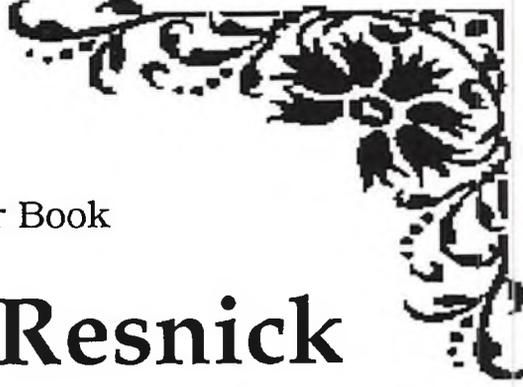
NESFA’s phone number is 617-625-2311, which has a answering machine and will give you information about upcoming events.

The Fellowship of NESFA

The initials “FN” after a name stand for “Fellow of NESFA.” This Fellowship, modeled after academic fellowships, was established in 1976 to honor those people who have made a significant contribution to NESFA, fandom, or science fiction. New Fellows are installed at a banquet held each fall. Here is a list of the Fellows of NESFA and the year they became Fellows.

Linda Ann Allen (1976)	Claire Anderson (1984)
Dave Anderson (1981)	Dr. Isaac Asimov (1976)
Krissy Benders (1976)	Ben Bova (1976)
Brons (James Burrows) (1983)	Ann A. Broomhead (1977)
Dave Cantor (1987)	William Carton (1978)
Judy-Lynn Benjamin del Rey†(1976)	William H. Desmond (1976)
Lester del Rey (1976)	Donald E. Eastlake, III (1976)
Michael DiGenio (1983)	Richard Ferree (1986)
Jill Eastlake (1976)	Ellen F. Franklin (1977)
Dr. George Flynn (1978)	Paul Galvin (1976)
Pam Fremon (1990)	Richard Harter (1976)
Wendy Glasser (1981)	Kath A. Horne (1981)
Charles J. Hitchcock (1979)	Wendell Ing (1980)
Dr. James F. Hudson (1979)	Rick Katze, J.D. (1980)
Marsha Elkin Jones (1976)	Dr. Anthony R. Lewis (1976)
Deborah King (1982)	Selina Lovett (1977)
Suford Lewis (1976)	Laurie D.T. Mann (1988)
James Mann (1988)	R. Terry McCutchen (1977)
Anne McCaffrey (1977)	George & Andréa Mitchell (1976)
Edwin W. Meyer (1976)	Dr. Mark L. Olson (1985)
Marilyn J. Niven (1976)	Cory Seidman Panshin (1976)
Priscilla Olson (1989)	Frank Prieto (1976)
Kelly Persons (1988)	Joe Rico (1989)
Karen Blank Ranade (1976)	L. Ruth Sachter (1990)
A. Joseph Ross, J.D. (1976)	Elliot Kay Shorter (1976)
Sharon L. Sbarsky (1988)	Col. Harry C. Stubbs (1976)
Robert J. Spence (1980)	Leslie J. Turek (1976)
Greg Thokar (1990)	David A. Vanderwerf (1976)
Patricia A. Vandenberg (1981)	Andrew Adams Whyte (1976)
Monty Wells (1983)	Jo Ann Wood (1978)
Robert Wiener (1976)	
Ben Yalow (1986)	

† deceased



Boskone XXVIII Guest of Honor Book

Stalking the Wild Resnick

by Mike Resnick

A collection of short stories featuring:

“Song of a Dry River”

a brand new story in the Hugo-winning Kirinyaga saga

“Bully!”

Teddy Roosevelt’s effort to bring democracy to the Congo

“The Manamouki”

a story about the Kikuyu space colony

“Between the Sunlight and the Thunder”

the author’s diary from his most recent trip to Africa

and much more.

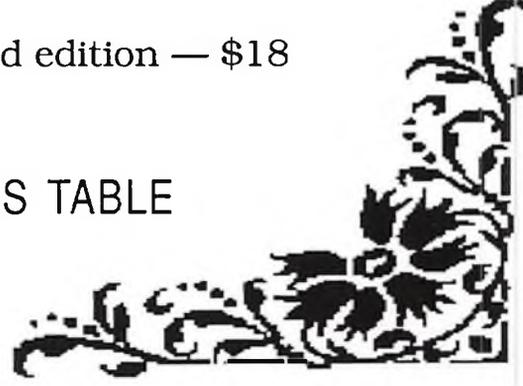
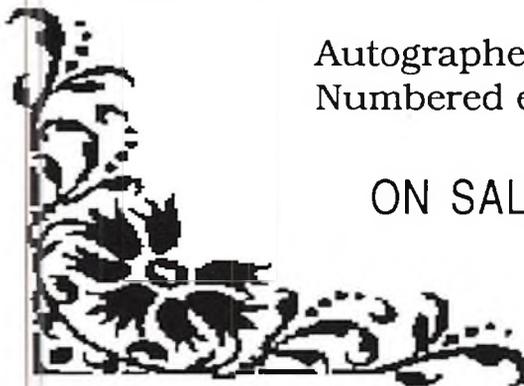
Cover by Official Artist Ed Emshwiller

Introduction by Special Guest Brian Thomsen

Stalking the Wild Resnick is 216 + viii pages, printed on acid neutralized paper, and available in both a slipcased and unboxed edition.

Autographed, numbered and slipcased edition — \$18

Numbered edition — \$9



ON SALE AT THE NESFA SALES TABLE
IN THE SHERATON